

<b>Course number</b>	U-ENG24 22102 LJ74				
<b>Course title (and course title in English)</b>	工業数学 C Engineering Mathematics C		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, OGURA DAISUKE Graduate School of Engineering Professor, OOTANI MAKOTO Disaster Prevention Research Institute Professor, NISHIJIMA KAZUYOSHI Graduate School of Engineering Senior Lecturer, HAYASHI KAZUKI	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Wed.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<b>[Course objectives]</b>					
<b>[Course schedule and contents]</b>					
,5times, ,1time, ,5times, ,3times, ,1time,					
<b>[Course requirements]</b>					
None					
<b>[Evaluation methods and policy]</b>					
<b>[Textbooks]</b>					
----- Continue to 工業数学 C (2) -----					

工業数学 C (2)

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG20 42105 LJ77			
<b>Course title (and course title in English)</b>	工学倫理 Engineering Ethics		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,ISHIDA TAIICHIROU Graduate School of Engineering Professor,SENDA KEI Graduate School of Engineering Professor,KAWASE MOTOAKI Graduate School of Informatics Professor,KAWAHARA TATSUYA Graduate School of Letters Professor,ISEDA TETSUJI	
				Part-time Lecturer,TATEBA TAKAFUMI Graduate School of Energy Science Professor,FUJIMOTO HITOSHI Graduate School of Engineering Professor,FUJIHARA TETSUAKI Graduate School of Engineering Professor,SUZUKI MOTOFUMI Graduate School of Management Professor,ICHIKAWA YUTAKA Office of Institutional Advancement and Communications NAKAGAWA MASAYUKI Graduate School of Engineering Professor,URAYAMA KENJI Graduate School of Engineering Professor,KANETA TAKASHI Graduate School of Energy Science Professor,KAWANABE HIROSHI Graduate School of Engineering Senior Lecturer,HAYASHI KAZUKI	
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Thu.3	<b>Class style</b>	Lecture (Media-based course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Modern ethics based on engineering aspect are becoming essential to present engineers and scientists. Instructors from various faculties give lectures about ethics in their research fields.					
<b>[Course objectives]</b>					
The goal of this class is to understand engineering ethics, and to develop the ability to judge by yourself when you encounter ethical issues.					
<b>[Course schedule and contents]</b>					
Lectures on ethics in various fields of engineering will be given by faculty members of the Graduate School of Engineering or other graduate schools. (Details will be provided after they are determined.) This course is a media course in which all lectures will be given online via Zoom.					
----- <b>Continue to 工学倫理(2)</b> -----					

## 工学倫理(2)

Lectures on ethics in various fields of engineering will be given by faculty members of the Graduate School of Engineering or other graduate schools. (Details will be provided after they are determined.)

### [Course requirements]

None

### [Evaluation methods and policy]

Class participation and reports.

### [Textbooks]

Lecture materials will be distributed.

### [References, etc.]

#### ( Reference books )

『Omnibus Engineering Ethics 』 ( Kyoritsu Shuppan Co., Ltd. ) ISBN:978-4320071964

『Practical Engineering Ethics - A Short Course, New Edition 』 ( Kagaku-Dojin Publishing Company,INC ) ISBN:9784759811551

『Engineering Ethics (Revised Edition) 』 ( CORONA PUBLISHING CO.,LTD. ) ISBN:978-4-339-07798-8

『World of Engineering Ethics (3rd Edition) 』 ( Morikita Publishing Co., Ltd. ) ISBN:978-4-627-97303-9

### [Study outside of class (preparation and review)]

The assignment of the report will be given for each lesson.

### ( Other information (office hours, etc.) )

The class order is subject to change.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

<b>Course number</b>		U-ENG20 12108 LJ77			
<b>Course title (and course title in English)</b>	工学序論 Introduction to Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,TOMISHIMA YOSHIKI Graduate School of Engineering Professor,MURAKAMI SADAYOSHI Graduate School of Global Environmental Studies Professor,Fujiwara Taku Graduate School of Informatics Professor,KASHIMA KENJI Graduate School of Engineering Professor,YOSHII KAZUYOSHI Office of Institutional Advancement and Communications Project Professor,KITANI TETSUO Graduate School of Engineering Professor,SANO NORIAKI Graduate School of Engineering Senior Lecturer,ISHITSUKA KAZUYA	
<b>Target year</b>	1st year students or above	<b>Number of credits</b>	1	<b>Year/semesters</b>	2026/Intensive, First semester
<b>Days and periods</b>	Intensive	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>Engineering is to inquire after truth, to develop useful technologies, and to establish ways how to give back development results of technology to the society.</p> <p>First, we offer special lectures regarding the basic knowledge that students in faculty of engineering are expected to have.</p> <p>Then, we offer a series of intensive lectures about how engineering can suggest solutions of current and future problems of our society, the value of technology, and the responsibilities that researchers and engineers are expected to fulfill.</p>					
<b>[Course objectives]</b>					
Students learn basic matters such as attitudes and responsibilities they are expected to take as a member of social community. They find value in studying engineering and become to consider what they do in future by understanding technology can suggest solutions of problems our society is facing, especially problems about safety and security.					
<b>[Course schedule and contents]</b>					
<p>Special lectures,1time, About basic knowledge and attitude as students who start to learn engineering, and the role of engineering in society.</p> <p>Intensive lectures,6times, A series of lectures offered by special lecturers playing on global stages of science and technology. Lectures are for understanding the role that technology is playing in modern society, for reconfirming importance to study engineering and to work as a researcher and engineer in society, and are to be opportunities to consider own future path. Essays are assigned in every lecture to summarize the lecture content and opinions of other students.</p> <p>Schedule of the lectures are announced later.</p>					
----- Continue to 工学序論(2) -----					

工学序論(2)

**[Course requirements]**

None

**[Evaluation methods and policy]**

Evaluation will be based on participation and essays assigned in every intensive lecture.

**[Textbooks]**

Specify if necessary.

**[References, etc.]**

( Reference books )

Specify if necessary.

**[Study outside of class (preparation and review)]**

Specify if necessary.

**( Other information (office hours, etc.) )**

Information about lecturers and contents of lectures are announced on electric bulletin boards.  
Please confirm to your department office that the credit of this course is admitted to graduation requirements.

\*Please visit KULASIS to find out about office hours.

**[Essential courses]**

<b>Course number</b>	U-ENG20 32402 SE77				
<b>Course title (and course title in English)</b>	工学部国際インターンシップ 1 Faculty of Engineering International Internship 1		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HONDA MITSURU Graduate School of Engineering Senior Lecturer, KOWHAKUL, Wasana	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	1	<b>Year/semesters</b>	2026/Intensive, year-round
<b>Days and periods</b>	Intensive	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese and English
<b>[Overview and purpose of the course]</b>					
<p>The internships and related training programs conducted overseas and offered through the Faculty of Engineering and its undergraduate departments at Kyoto University (lasting less than three months) are eligible. Programs conducted domestically are also included, provided they are expected to offer learning outcomes comparable to overseas internships. The aim is to cultivate independence, initiative, international awareness, and language skills by placing students in diverse environments, thereby supporting their career development after graduation.</p>					
<b>[Course objectives]</b>					
<p>The purpose is to enhance the expansion of international perspectives, the acquisition of international sensibilities, the improvement of foreign language proficiency (communication skills), and the enhancement of cultural receptiveness (cross-cultural adaptability) by experiencing internships in diverse environments such as overseas universities and companies.</p>					
<b>[Course schedule and contents]</b>					
<p>[Submission of the internship plan (1 time)] Complete and submit the form ‘ International Internship Plan ’ at least one month before the internship takes place and undergo a preliminary review.</p> <p>[Overseas internship (1 time)] Participate in an internship abroad.</p> <p>[Results debriefing (1 time)] Internship participants report on the results of their internship and discuss their findings.</p>					
<b>[Course requirements]</b>					
<p>Have sufficient language skills in the language(s) spoken at the internship site. * Must have purchased the prescribed overseas travel insurance before traveling to the internship site. * Have submitted an overseas travel registration form in advance.</p>					
<b>[Evaluation methods and policy]</b>					
<p>After registering for the course, one month prior to participating in the internship, students must fill out the “ International Internship Plan ” on the designated form and submit it to the Undergraduate Student Section of Educational Affairs Division for prior review by the faculty members of the ER center.</p>					
Continue to 工学部国際インターンシップ1(2)					

## 工学部国際インターンシップ 1 (2)

After completion of the internship, students will be awarded credits (100%) based on the submission of an internship report and the content of the presentation at the debriefing session.

It is also advisable to submit a certificate of completion from the institution hosting the internship.

The decision to grant credits for graduation will be made by each undergraduate school. If the credits are not approved as credits required for graduation, the ER center will make the decision. In this case, the credits will be treated as excess credits.

Whether the internship is approved as credit for “ 1 ” (1 credit) or “ 2 ” (2 credits) of the International Internship Program of the Faculty of Engineering is determined based on the duration of the internship and the content of the practical training during the internship period, but in the case of “ 2, ” overseas travel is required.

### [Textbooks]

Not used

### [References, etc.]

( Reference books )

None

### [Study outside of class (preparation and review)]

Please consult with your supervisor about your proposal before submitting it to us.

Further instructions will be given as appropriate.

### ( Other information (office hours, etc.) )

Before participating in an internship program, please inquire with the administrative office of your undergraduate school to determine whether or not the internship you wish to participate in will be approved as a credit toward completion of the program. For other information, please contact the ER center.

ER center

Tel: 075-383-2048

Mail: 090aglobal mail2.adm.kyoto-u.ac.jp (Replace with @)

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course that includes off-campus training classes.

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

Continue to 工学部国際インターンシップ 1 (3)

工学部国際インターンシップ1(3)

[Essential courses]

<b>Course number</b>	U-ENG20 22403 SJ77				
<b>Course title (and course title in English)</b>	グローバル・リーダーシップセミナーⅠ(企業調査研究) Global Leadership Seminar I (Study for methodology in a company)		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Senior Lecturer, ISHITSUKA KAZUYA	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	1	<b>Year/semesters</b>	2026/Intensive, year-round
<b>Days and periods</b>	Intensive	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>The purpose of this course is to study about how worldwide leading company, institute, etc. make proposals and find solutions for expanding their own technologies to the international market. Throughout hands-on training on their laboratory, students investigate the methodology of team organization, proposal, market prediction and conception ability by group works. After the investigation, students are expected to improve their comprehension and explanation capability. As extended exercise subject of this course, the Global Leadership Seminar II is opened in the second semester.</p>					
<b>[Course objectives]</b>					
<p>The goal of this course is to improve student's comprehension and explanation capability for processes of proposal and expansion on the international market investigating worldwide leading companies by group work.</p>					
<b>[Course schedule and contents]</b>					
<p>Week 1, Guidance Week 2-13, Hands-on training Week 14, Pre-presentation Week 15, Final presentation</p>					
<b>[Course requirements]</b>					
<p>How to register will be announced later. Students who want to join this course is requested to attend the first class.</p>					
<b>[Evaluation methods and policy]</b>					
<p>Students are prohibited to skip hands-on training. Evaluation will be based on presentation.</p>					
<b>[Textbooks]</b>					
<p>Not used</p>					
<b>[References, etc.]</b>					
<p>( Reference books )</p>					
<p>Continue to グローバル・リーダーシップセミナーⅠ(企業調査研究) (2)</p>					

グローバル・リーダーシップセミナーⅠ(企業調査研究)(2)

( Related URLs )

<http://www.glc.t.kyoto-u.ac.jp/ugrad>

**[Study outside of class (preparation and review)]**

Investigating companies in advance. Analyzing the result from hands-on training. Preparing presentation.

**( Other information (office hours, etc.) )**

How to register will be announced later. Students who want to join this course is requested to attend the first class. Students are prohibited to skip hands-on training. Evaluation will be based on presentation.

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

An omnibus course delivered by invited lecturers and guest speakers from different companies, etc.

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

<b>Course number</b>	U-ENG20 32502 SE77				
<b>Course title (and course title in English)</b>	工学部国際インターンシップ 2 Faculty of Engineering International Internship 2		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HONDA MITSURU Graduate School of Engineering Senior Lecturer, KOWHAKUL, Wasana	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Intensive, year-round
<b>Days and periods</b>	Intensive	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese and English
<b>[Overview and purpose of the course]</b>					
<p>The internships and related training programs conducted overseas and offered through the Faculty of Engineering and its undergraduate departments at Kyoto University (typically about three months or longer, as a general guideline) are included. The aim is to cultivate independence, initiative, international awareness, and language skills by placing students in diverse environments, thereby supporting their career development after graduation.</p>					
<b>[Course objectives]</b>					
<p>The purpose is to enhance the expansion of international perspectives, the acquisition of international sensibilities, the improvement of foreign language proficiency (communication skills), and the enhancement of cultural receptiveness (cross-cultural adaptability) by experiencing internships in diverse environments such as overseas universities and companies.</p>					
<b>[Course schedule and contents]</b>					
<p>[Submission of the internship plan (1 time)] Complete and submit the form ‘ International Internship Plan ’ at least one month before the internship takes place and undergo a preliminary review.</p> <p>[Overseas internship (1 time)] Participate in an internship abroad.</p> <p>[Results debriefing (1 time)] Internship participants report on the results of their internship and discuss their findings.</p>					
<b>[Course requirements]</b>					
<p>Have sufficient language skills in the language(s) spoken at the internship site. * Must have purchased the prescribed overseas travel insurance before traveling to the internship site. * Have submitted an overseas travel registration form in advance.</p>					
<b>[Evaluation methods and policy]</b>					
<p>After registering for the course, one month prior to participating in the internship, students must fill out the “ International Internship Plan ” on the designated form and submit it to the Undergraduate Student Section of Educational Affairs Division for prior review by the faculty members of the ER center.</p>					
Continue to 工学部国際インターンシップ 2 (2)					

## 工学部国際インターンシップ 2 (2)

After completion of the internship, students will be awarded credits (100%) based on the submission of an internship report and the content of the presentation at the debriefing session.

It is also advisable to submit a certificate of completion from the institution hosting the internship.

The decision to grant credits for graduation will be made by each undergraduate school. If the credits are not approved as credits required for graduation, the ER center will make the decision. In this case, the credits will be treated as excess credits.

Whether the internship is approved as credit for “ 1 ” (1 credit) or “ 2 ” (2 credits) of the International Internship Program of the Faculty of Engineering is determined based on the duration of the internship and the content of the practical training during the internship period, but in the case of “ 2, ” overseas travel is required.

### [Textbooks]

Not used

### [References, etc.]

( Reference books )

None

### [Study outside of class (preparation and review)]

Please consult with your supervisor about your proposal before submitting it to us.

Further instructions will be given as appropriate.

### ( Other information (office hours, etc.) )

Before participating in an internship program, please inquire with the administrative office of your undergraduate school to determine whether or not the internship you wish to participate in will be approved as a credit toward completion of the program. For other information, please contact the ER center.

ER center

Tel: 075-383-2048

Mail: 090aglobal mail2.adm.kyoto-u.ac.jp (Replace with @)

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course that includes off-campus training classes.

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

Continue to 工学部国際インターンシップ 2 (3)

工学部国際インターンシップ2(3)

[Essential courses]

<b>Course number</b>		U-ENG20 22503 SJ77			
<b>Course title (and course title in English)</b>	グローバル・リーダーシップセミナーⅡ(イノベーションとその事業化) Global Leadership Seminar II (Innovation and its commercialization)		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HONDA MITSURU	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	1	<b>Year/semesters</b>	2026/Intensive, Second semester
<b>Days and periods</b>	Intensive	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>The capabilities that society expects from Kyoto University students primarily include "deep knowledge in their respective fields of specialization" and the "ability to identify issues on their own and present a path to resolution." In this course, you will develop the latter capability, which is difficult to acquire through regular lectures and university life, by creating new business plans through group work. While individual activities are allowed, group activities are encouraged.</p>					
<b>[Features of this Course]</b>					
<ol style="list-style-type: none"> <li>1. Distinguished Instructors: Under the mentoring of renowned innovators active in the business world, students will engage in setting challenges and planning solutions.</li> <li>2. Activity Budget: A budget will be provided for market research, prototype production, and software development necessary for developing project proposals.</li> <li>3. Presentation Opportunities: Outstanding proposals may be displayed at the Katsura Library, among other opportunities for commercialization.</li> </ol>					
<b>[Mentors]</b>					
<p>- Mitsuaki Oshima, Special Appointment Professor (Honorary Technical Supervisor at Panasonic HD, Director of ESL Research Institute): A leading Japanese innovator, known for inventions like image stabilization for cameras and 5G communication technologies. Recipient of the Purple Ribbon Medal and the Order of the Rising Sun, Gold Rays with Rosette.  <a href="https://hillslife.jp/learning/2018/05/06/new-perspective6/">https://hillslife.jp/learning/2018/05/06/new-perspective6/</a></p> <p>- Seiichi Nishimoto, Honorary Professor (Chairman of the Kyoto Advanced Technology Research Institute): Supports the development of science and technology in the Kyoto area and the growth of ventures and SMEs.  <a href="https://www.astem.or.jp/about/researcher/nishimoto">https://www.astem.or.jp/about/researcher/nishimoto</a></p> <p>- Kentaro Kaneko, Professor (Ritsumeikan University, Research Organization of Science and Technology; Director of RITsumeikan Semiconductor Application research center): Co-founder of FLOSFIA and Patentix, continuously innovating new semiconductor materials.  <a href="https://kaneko-lab.ritsumeikai.ac.jp/">https://kaneko-lab.ritsumeikai.ac.jp/</a>  <a href="https://www.ritsumeikai.ac.jp/research/center/risa/">https://www.ritsumeikai.ac.jp/research/center/risa/</a></p> <p>- Teppei Tsushima, Open Innovation Dept., IP Div., Sony Corporation: Founder of Sony's smartwatch business, wena.  <a href="https://www.sony.com/ja/SonyInfo/DiscoverSony/articles/202203/wena/">https://www.sony.com/ja/SonyInfo/DiscoverSony/articles/202203/wena/</a></p> <p>- Hideki Aoyama, Special Appointment Lecturer, Panasonic HD: Developer of the visible light communication technology LinkRay(TM) and vice-chairman for the international standardization of the IEEE802.15.7 communication standard.  <a href="https://hidekia.github.io/">https://hidekia.github.io/</a></p>					
Continue to グローバル・リーダーシップセミナーⅡ(イノベーションとその事業化)(2)					

- Tsutomu Mukai, Senior Manager, Panasonic HD: Promotes open innovation with venture companies in Israel.

Professor Mitsuaki Oshima is one of Japan's "Top 10 Representative Inventors," known for inventing and developing fundamental patents in technologies such as camera image stabilization in iPhones and high-speed and ultra-low latency communication for 5G mobile phones. Additionally, he invented multi-disciplinary technologies like anti-piracy measures for Nintendo Wii software, digital TV broadcasting standards in Japan, the US, and Europe, and IoT home appliances. He is famous as a serial innovator. Professor Oshima will introduce how groundbreaking inventions that change society originate.

In addition to the mentors, you can learn about the support system for startups and patent strategies from the invited lecturers. For those considering starting a startup, there is information that can be immediately utilized, and for others, there are valuable lessons that will be beneficial when entering society.

More information can be found on the following page (in Japanese):  
<https://www.erc.t.kyoto-u.ac.jp/ugrad>

[Notes]

This seminar is intended for students in their second year of the Engineering Department or higher. The seminar is worth one credit, but whether it is recognized as a required credit for graduation depends on the undergraduate school. Please confirm with your undergraduate school office. Also, a camp is planned for December 5th and 6th, so it is necessary to be enrolled in the Personal Accident Insurance for Students Pursuing Education and Research( " Gakkensai " ). Participation in the camp is recommended.

**[Course objectives]**

Through group work, you can acquire the ability to plan and propose solutions, starting from identifying and setting challenges to envisioning the creation of social value.

**[Course schedule and contents]**

The course will be conducted in person.

- [Orientation] (1 session): The overview and schedule of the course will be explained.
- [Lectures] (4 sessions): Special lectures by experts will be conducted.
- [Team Building] (1 session): An exercise in team building, essential for group work, will be carried out.
- [Group Work] (7 sessions): Students will engage in setting challenges, problem identification, data collection, and group work. Through intensive group work discussions, they will plan and propose solutions to the identified issues, create a draft report, and conduct 2-3 presentations. Holding mini-lectures by special instructors will also be planned.
- [Camp] (1 session): An intensive session dedicated to project work in an environment exclusive to participants and mentors through overnight training camp.
- [Preliminary Review Session] (1 session): A class to practice presentations in preparation for the final presentation event.
- [Final Presentation Event] (1 session): The final presentations will take place, followed by submission of presentation materials.

**[Course requirements]**

If the number of students enrolling in the course is large, the maximum number of students may be determined.

**[Evaluation methods and policy]**

[Evaluation Method]

Grades will be based on regular participation (20%) and the presentation and submission of presentation materials at the final presentation event held during the last lecture session (80%). Regular participation evaluation will focus on the student's active participation in the lectures.

[Evaluation Policy]

We will comprehensively evaluate the ability to identify and set challenges through group discussions, as well as the ability to propose solutions towards achieving goals. Students are required to develop individual or group business plans through the challenges and group work, and to present them at the final presentation event.

Attendance in lectures per se is not a criterion for grade evaluation; however, as the course involves group work, regular attendance is strongly recommended.

**[Textbooks]**

We will let you know if necessary.

**[References, etc.]**

( Reference books )

III. O'Reilly, Charles A. 『Lead and Disrupt: How to Solve the Innovator's Dilemma』 ( Stanford Business Books, 2021 ) ISBN:978-1503629523

We will let you know if necessary.

**[Study outside of class (preparation and review)]**

Please prepare and develop your own ideas in advance that you would like to work on throughout the course.

**( Other information (office hours, etc.) )**

[Schedule for the 2026 Academic Year]

The classes will be conducted in person on Fridays during the 5th period in Lecture Room W3, Research Building 9.

\*Note: The 3rd lecture will be held in Lecture Room W301, Research Building 9 (subject to change in lecture room).

- Orientation: October 2

- Fundamentals of Group Work: October 16

- Special Lectures, In-Person Group Work: October 9, 23, 30; November 6, 15, 27; December 4, 11, 18, 25; January 8

- Camp: December 5 (Sat) 13:00 - December 6 (Sun) 13:00 @ AWL Keihoku

- Preliminary Review Session: January 15

- Final Presentation: January 16 (Sat)

\*Please note that whether the credits earned are recognized as necessary for graduation depends on your undergraduate school. Refer to your undergraduate school course guide for more information.

\*Registration for the course is not through KULASIS but via the following page. It is scheduled to open around September 2026:

[https://www.t.kyoto-u.ac.jp/fs/erc/2026Fall\\_GL\\_seminar2](https://www.t.kyoto-u.ac.jp/fs/erc/2026Fall_GL_seminar2)

\*An additional instructor may be assigned.

For details on office hours, please check KULASIS.

\*Please visit KULASIS to find out about office hours.

### **[Courses delivered by instructors with practical work experience]**

(1) Category

(2) Details of instructors' practical work experience related to the course

(3) Details of practical classes delivered based on instructors' practical work experience

### **[Essential courses]**

<b>Course number</b>		U-ENG23 13295 LJ73 U-ENG23 13295 LJ77			
<b>Course title (and course title in English)</b>	地球工学総論 Introduction to Civil, Environmental and Resources Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Faculty members Graduate School of Engineering Professor, UNO NOBUHIRO Graduate School of Global Environmental Studies Associate Professor, TAKAI ATSUSHI	
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Wed.4	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
地球工学総論は、専門教育の最初かつ唯一の必修科目として、全体講義と少人数ゼミにより実施する授業科目である。系統的な講義によって「地球工学という学問とは何か、それが目指すべき方向や貢献すべきことがらが何であるか」について解説するとともに、個別教員によるゼミ形式の指導のもと、地球工学に関連した具体的な課題に自身で取り組むことによって、「地球工学科に在籍する4年間に何を学修すべきで、また、それにどのように取り組むべきか」について自ら学ぶ機会とする。					
<b>[Course objectives]</b>					
地球工学科に在籍する4年間に何を学修すべきで、それにどのように取り組むべきかを修得する。					
<b>[Course schedule and contents]</b>					
ガイダンス：本講義の内容（授業構成、全体講義の内容、少人数ゼミ実施要領等）について説明する。（1回）					
安全と工学倫理：地球工学科での学習と研究活動に際して持つべき安全に対する意識と、技術者・研究者として持つべき工学倫理について解説する。（1回）					
全体講義：21世紀の課題と地球工学が果たすべき役割について、土木、環境、資源の各分野の視点から講述する。（5回）					
少人数ゼミ：10名程のグループに分かれ、地球工学科に関係している2つの研究室でそれぞれ3回ずつ少人数ゼミ形式の授業を受ける。その中で、各教員に提示された地球工学に関連した特定の課題（調査・実習・実験など）を教員の指導の下で自ら取り組む。（6回）					
研究現況の紹介：地球工学科のいくつかの研究室を訪問し、地球工学科では実際にどのような研究活動を行っているのかについて見て、聞くことにより、地球工学の役割や重要性について理解を深める。（2回）					
<b>[Course requirements]</b>					
特にありませんが、地球工学科1回生以外、工学部地球工学科以外の学科および学部所属で受講を希望する学生は、必ず令和8年4月3日（金）までに受講を希望する旨を地球工学科事務室（総合研究9号館1階）まで申し出てください。					
----- Continue to 地球工学総論(2) -----					

## 地球工学総論(2)

### [Evaluation methods and policy]

全体講義については平常点とレポート等によって評価する。また，少人数ゼミについては，課題に取り組む姿勢と課題に対するレポートの成績にもとづいて評価する。

### [Textbooks]

全体講義では適宜プリントを配布する。

### [References, etc.]

#### ( Reference books )

少人数ゼミでは，各自の指導教員から指示される。

### [Study outside of class (preparation and review)]

講義中に指示する。

### ( Other information (office hours, etc.) )

少人数ゼミの指導教員からは，事前に相談しておけば，講義時間に関係なく個別指導を受けることができる。

重要：地球工学科1回生以外，工学部地球工学科以外の学科および学部所属で受講を希望する学生は，必ず令和8年4月3日（金）までに受講を希望する旨を地球工学科事務室（総合研究9号館1階）まで申し出てください。

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering, Global Engineering

<b>Course number</b>	U-ENG24 24005 LJ74				
<b>Course title (and course title in English)</b>	建築計画学 I Architectural Planning I		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, MIURA KEN Graduate School of Engineering Associate Professor, SAKATANI SUISHO	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Tue.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Lecture on the basic knowledge on dimensional planning, scale planning, flow lines, etc. necessary for planning and designing the architecture, as well as the interpretation and the process of establishment of functions and programs, building types. In addition, we will give a lecture on the basis of positive (explanatory) theory to explain human psychology and behavior in built environment.					
<b>[Course objectives]</b>					
Understand the fundamental matters of the planning and design of architecture and the theories to understand human psychology and behavior in built environment. [corresponding learning / educational goal] B. Expertise and basic knowledge B2. Ability to understand the design and planning aspects of architecture					
<b>[Course schedule and contents]</b>					
The domain of Architectural Planning Studies: 1 session, Guidance and an overview of the genealogy of architectural planning, explaining the concept of planning in architecture and its evolution, and indicating the areas covered by architectural planning studies.					
Unit and Dimensional Planning: 1 session, Essential dimensions and units designers should understand, including aesthetic dimensions (Golden Ratio, Silver Ratio), modules, dimensions for safety and comfort (stairs, slopes, handrails, parking lots), unit spaces, and grids.					
Planning of Human Relationships: 2 sessions, Explains the concept of proxemics, which originated from ethology and cultural anthropology, including territory and privacy and their application in architecture, as well as discussions on privacy awareness, security performance, living spaces, and crowd dynamics.					
Scale Planning: 1 session, Deepens understanding of scale planning for community facilities, forecasting population changes, variations in facility usage numbers, and the overflow rate method.					
Foundations of Architectural and Regional Planning: 2 sessions, Enhances understanding of site planning, urban imagery, visual and optical illusions, land and diagrams, and the evolution of concepts and theories related to cities and regions.					
Special Lectures: 1 sessions,					
----- <b>Continue to 建築計画学 I (2)</b>					

## 建築計画学 I (2)

Addresses the evolution of planning for large housing estates, breaking down the planning into dwelling units, facilities, construction methods, structures, and landscapes, to understand the transitions in each area and develop a comprehensive grasp of planning.

External Visits: 1 session,

Visits applied and reference examples of architectural planning to deepen understanding of planning and design methods experientially.

Building Types: 4 sessions,

Covers specific building types such as libraries, public halls, and elementary schools, deepening understanding of their development process, philosophy, planning considerations, functions, and programs.

Final Exam / Confirmation of Learning Achievement:

Confirms mastery of the lecture content.

Feedback: 1 session

Note: Online classes may be conducted with prior notice when they are expected to offer educational effects beyond those of in-person classes.

### [Course requirements]

None

### [Evaluation methods and policy]

Grades are based on mini-reports required for each class, assignments once a semester, and a final exam.

### [Textbooks]

Distribute original documents every time and help to understand using projector projection slide.

### [References, etc.]

( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Please carefully read the materials distributed in the lesson and review the content of the lesson.

It would be good enough, if you could get an understanding that "plan" thought to be general can change throughout the lesson.

To this end, it is recommended obtaining information on the planning and operation of each type of new architecture and building from newspapers, television, and the internet.

Continue to 建築計画学 I (3)

## 建築計画学Ⅰ(3)

### ( Other information (office hours, etc.) )

[Grading evaluation] Grades are based on mini-reports required for each class, assignments once a semester, and a final exam. [Office Hour] (reception of questions, etc.) Tuesday 12: 00-13: 00. For more information about office hours, please check KULASIS.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 24006 LJ74				
<b>Course title (and course title in English)</b>	住居計画学 Living and Housing Design		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Associate Professor, YANAGISAWA KIWAMU	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Wed.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<b>[Course objectives]</b>					
<b>[Course schedule and contents]</b>					
,1time, ,1time, ,2times, ,1time, ,1time, ,3times, ,2times, ,3times, ,1time,					
<b>[Course requirements]</b>					
None					
<b>[Evaluation methods and policy]</b>					
<b>[Textbooks]</b>					
<b>[References, etc.]</b>					
( Reference books )					
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Continue to 住居計画学(2)					

住居計画学(2)

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**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 24007 SJ74			
<b>Course title (and course title in English)</b>	設計演習 I Atelier Practice of Architectural DesignI		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Associate Professor,YANAGISAWA KIWAMU	
				Graduate School of Engineering Associate Professor,NISHINOSAYAKA	
				Graduate School of Engineering Associate Professor,INOMATA KEISUKE	
				Graduate School of Engineering Senior Lecturer,KOMIYAMA YOSUKE	
				Graduate School of Engineering Associate Professor,SAKATANI SUI SHO	
				Graduate School of Engineering Assistant Professor,IWASE RYOKO	
				Part-time Lecturer,UOYA SHIGENORI	
				Part-time Lecturer,HATA TOMOHIRO	
				Graduate School of Engineering Assistant Professor,EIKA SHIHO	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Mon.5,Fri.4,5	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Aims to acquire basic knowledge of architectural space design through the issues of context of place, landscape and dwelling space.					
<b>[Course objectives]</b>					
Students learn architectural abilities to get the sense of context and answer dwelling issues. Also, they learn the way of presentation.					
<b>[Course schedule and contents]</b>					
Landscape Students approach a specific site to propose architectural space based on the sense of place and context. [Teachers: Taji, Komiyama, and Uoya, 7times]					
Dwelling Considering the meaning of dwelling, it is not just a space of purpose, but a place where you spend as you like without a purpose, and this is “ place of dwelling ” . In this class, students try to design “ place of dwelling ” by architectural ways. [Teachers: Taji, Yanagisawa, and Onishi, 7times]					
<b>[Course requirements]</b>					
None					
----- <b>Continue to 設計演習 I (2)</b>					

## 設計演習 I (2)

### [Evaluation methods and policy]

Grades are evaluated based on the design works and their presentations.

### [Textbooks]

Instructed during class  
It will be provided during classes.

### [References, etc.]

#### ( Reference books )

Introduced during class  
Reference materials will be provided during classes.

### [Study outside of class (preparation and review)]

Preparations are required during classes.

### ( Other information (office hours, etc.) )

Every Friday 18: 00-19: 00

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

#### (1) Category

A course with practical content delivered by instructors with practical work experience

#### (2) Details of instructors ' practical work experience related to the course

#### (3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 24008 SJ74			
<b>Course title (and course title in English)</b>	設計演習II Atelier Practice of Architectural DesignII		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,TAJI TAKAHIRO	
				Graduate School of Engineering Professor,KANKI KIYOKO	
				Graduate School of Engineering Professor,HIRATA AKIHISA	
				Graduate School of Global Environmental Studies Professor,KOBAYASHI HIROHIDE	
				Graduate School of Engineering Assistant Professor,EIKA SHIHO	
				Part-time Lecturer,KAWAI Toshiaki	
				Part-time Lecturer,TAKANO Yohei	
				Part-time Lecturer,YAMADA SUZUKO	
				Graduate School of Engineering Assistant Professor,IWASE RYOKO	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.4,5	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Aims to acquire basic knowledge of architectural space design through the issues of Urban Landscape and Elementary School.					
<b>[Course objectives]</b>					
Students learn architectural abilities to get the sense of urban context and answer modern urban and learning issues. Also, they learn the way of presentation.					
<b>[Course schedule and contents]</b>					
Urban Context In Kyoto city, students try to understand the urban context and propose architectural space. [Teachers: Kanki, Hirata and Iwase, 7times]					
Elementary School Students design an elementary school at specific sites in Kyoto. They propose new ways for children to get together, learn and play, and also learn abilities to design them comprehensively based on the relationship of the surrounding environment and landscape. [Teachers: Kobayashi, Yoshida, Yanagisawa, Miura, Maki and Taji, 7times]					
<b>[Course requirements]</b>					
None					
----- <b>Continue to 設計演習II(2)</b>					

## 設計演習II(2)

### [Evaluation methods and policy]

Grades are evaluated based on the design works and their presentations.

### [Textbooks]

Instructed during class  
It will be provided during classes.

### [References, etc.]

#### ( Reference books )

Introduced during class  
Reference materials will be provided during classes.

### [Study outside of class (preparation and review)]

Preparations are required during classes.

### ( Other information (office hours, etc.) )

Every Monday 18: 00-19: 00

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

#### (1) Category

A course with practical content delivered by instructors with practical work experience

#### (2) Details of instructors ' practical work experience related to the course

#### (3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 24009 LJ74				
<b>Course title (and course title in English)</b>	建築環境工学 I Environmental Engineering of Architecture I	<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HARADA KAZUNORI Graduate School of Engineering Professor, OGURA DAISUKE		
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Wed.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Lectures will be given on basic environmental elements such as solar and thermal radiation, heat and moisture transfer and air quality and ventilation. Fundamental characteristics, analytical and calculation methods are introduced. In addition, evaluation methods will be discussed in physiological and psychological aspects. In summary, the participants will acquire the knowledge and skill to evaluate the building performance on environmental aspects and to reflect them onto architectural design.					
<b>[Course objectives]</b>					
The aim of this lecture is to let the participants to acquire the basic concepts and skills to evaluate buildings with respect to environmental aspects and to reflect onto architectural design.					
B1: scientific ability to solve problems, B4: understanding environmental aspect of architecture, C1: ability to realize actual buildings					
<b>[Course schedule and contents]</b>					
Architecture and climate (3 weeks) The role of architectural environmental engineering. Fluctuation characteristics of meteorological conditions (temperature, wind, solar radiation), regional characteristics, and the relationship between the external environment around the building and indoor environment.					
Thermal environment (2 weeks) Human body heat generation and dissipation mechanism, body temperature regulation mechanism, thermal comfort and sensory body temperature index and thermal environmental design.					
Heat transfer in buildings (3 weeks) Relation between steady-state heat conduction and thermal characteristics and heat transfer coefficient of wall. Heat supply and room temperature, indoor humidity and dew condensation					
Air quality and ventilation (4 weeks) The causes of air pollution in rooms, necessary ventilation rates, mechanism of ventilation, buoyancy ventilation, wind-aided ventilation, ventilation network.					
Radiation heat transfer (2 weeks)					
----- <b>Continue to 建築環境工学 I (2)</b>					

## 建築環境工学 I (2)

The principles of thermal radiation, radiative properties of materials, radiant heat transfer, application to building design.

End-term examination and evaluation of achievements (1 week)

Checking degree of understanding.

### [Course requirements]

None

### [Evaluation methods and policy]

Score is evaluated based on an end-term examination.

### [Textbooks]

Not used

### [References, etc.]

#### ( Reference books )

Shuichi Hokoi, Teturo Ikeda, Katsumichi Nitta 『 Kenchiku Kankyo Kougaku II (Environmental engineering in Architecture II) 』 ( Asakura Shoten ) ISBN:4254268637 ( in Japanese )

### [Study outside of class (preparation and review)]

It is recommended to work on Quiz to be distributed at the lecture.

### ( Other information (office hours, etc.) )

[Office hours] No explicit office hours are designated. If participants need to have time for questions, contact the teachers via E-mail with his/her name, students number and request for schedule of meeting.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 24010 LJ74				
<b>Course title (and course title in English)</b>	建築環境工学II Environmental Engineering of Architecture II		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,ISHIDA TAIICHIROU Graduate School of Engineering Professor,OOTANI MAKOTO	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Fri.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course covers basic physical characteristics of lighting, color, and acoustic, as well as their analysis and prediction methods that are required during architectural design process to achieve safe and comfortable environment. The course will also cover the psychological and physiological effects of such environmental factors and their evaluation methods.					
<b>[Course objectives]</b>					
Students will learn the fundamentals relating to lighting, color, and acoustics that need to be considered during architectural design process and their application. Of the learning and education objectives listed by the department: B. Expertise and Basic Knowledge, B4. An understanding of the environmental side of architecture.					
<b>[Course schedule and contents]</b>					
(1) Vision and Photometry- 2 classes: These lectures will consider how the human visual system responds to the light environment, explain how to derive photometric quantities (the basis of light measurement), and provide relevant definitions. The lectures will cover the structure of the eye and retina, sensation of light through rods and cones, adaptation of the eye to the light environment, spectral luminous efficiency, radiometric quantities and photometric quantities, luminous flux, light intensity, illuminance, and luminance.					
(2) Architectural Lighting, Calculation of direct illuminance - 2 classes: These lectures will explain how to measure illuminance, the basis of architectural lighting, and its application in architectural lighting. The lectures will cover computation of the direct illuminance by a point light source, reflection and transmission of light, uniform diffusion, direct illuminance by a surface light source, and configuration factors.					
(3) Daylighting, 1 class: The lecture will explain how to obtain a position of the sun and the sun shadow region of a building.					
(4) Color System Basics - 2 classes: Beginning with the mechanism through which people perceive color, this lecture will explain the color system for quantitative descriptions of colors. This lecture will cover the mechanism of color vision, the three attributes of color, the Munsell color system, and the CIE XYZ color system.					
(5) The Nature of Sound and its Physiological and Psychological Effects - 3 classes: Radiated acoustical wave from a source is affected by various objects that exists along its propagation path, until it reaches human ears and is perceived as sound. These lectures will outline the nature of sound propagation, the function of the human auditory system, and physiological and psychological human responses to sound.					
----- <b>Continue to 建築環境工学II(2)</b>					

## 建築環境工学II(2)

(6) The Physics of Vibration and Sound: Foundations of Acoustic Design - 4 classes:

These lectures will explain basic topics relating to the physics of vibration and sound and the foundation of all acoustic design with the objective of creating a comfortable acoustic environment within and outside of building structure. In addition, wave propagation theory, physical indices of sound, and basic theory for acoustic design will be outlined.

(7) Feedback - 1 class:

Assessment of students' understanding and application of course material.

### [Course requirements]

None

### [Evaluation methods and policy]

Evaluation will be based on final examination scores.

### [Textbooks]

松浦邦男、高橋大弐 『エース建築環境工学I(日照・光・音)』 (朝倉書店) ISBN:4254268629 ( K. Matsuura, D. Takahashi, "Ace Architectural Environmental Engineering I", Asakura Publishing Co. Ltd., in Japanese )

### [References, etc.]

( Reference books )

To be introduced during the course.

### [Study outside of class (preparation and review)]

Students are required to prepare by reading textbook sections prior to each lecture.

Additionally, students shall deepen their understanding by reviewing material covered after each lecture and ask their instructors about any points that are unclear.

### ( Other information (office hours, etc.) )

Questions will be taken as appropriate. Students are to make an appointment with the relevant teacher.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 24011 LJ74			
<b>Course title (and course title in English)</b>	建築構造力学 I Mechanics of Building Structures I		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, ARAKI YOSHIKAZU Graduate School of Engineering Associate Professor, Graduate School of Engineering Senior Lecturer, HAYASHI KAZUKI	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Fri.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course presents the fundamentals on the shapes, elements, and design of building structures. Mechanical models, basic concepts and theories, and their applications are shown. Definitions of stress and strain, mechanical properties of structural materials, stress resultants and deformation of bars, theory and application of statically determinate beams are also given.					
<b>[Course objectives]</b>					
To study fundamentals of mechanics of building structures, which form the basis of studying mechanics of building structures 2 and 3.					
<b>[Course schedule and contents]</b>					
<ol style="list-style-type: none"> <li>1. Introduction and guidance of the course. Role of structural mechanics and fundamentals of statics, (Ohsaki)</li> <li>2. Displacement, strain, force, moment. Equilibrium equations of free body. (Ohsaki)</li> <li>3. Deformation process of structural materials, e.g., steel and concrete, under external forces. Definition of elasticity, plasticity, and viscosity. (Ohsaki)</li> <li>4. Definition of stress and strain. Stress-strain relationship. (Ohsaki)</li> <li>5. Basic equations for frame analysis. Assumptions and approximations for elementary analysis. (Ohsaki)</li> <li>6. Definition of stress resultants of beams. (Ohsaki)</li> <li>7. Statically determinate beams. Methods for finding reaction forces and stress resultants using equilibrium equations for free bodies. (Ohsaki)</li> <li>8. Derivation of differential equations for beams. Diagrams for axial forces, shear forces, and bending moments. (Ohsaki)</li> <li>9. Exercise for classes 1-8. (Kimura)</li> <li>10. Assumption of plane sections. Axial stress due to axial force and bending moment. (Ohsaki)</li> <li>11. Shear stress due to bending. Shear stress due to torque. (Ohsaki)</li> <li>12. Section properties and coordinate transformation. (Ohsaki)</li> <li>13. Stresses in the inclined section. Method using Mohr's circle. (Ohsaki)</li> <li>14. Exercise for classes 10-13. (Kimura)</li> <li>15. Final examination/ Learning achievement evaluation. (Ohsaki)</li> </ol>					
----- <b>Continue to 建築構造力学 I (2)</b>					

## 建築構造力学Ⅰ(2)

### [Course requirements]

None

### [Evaluation methods and policy]

Term examination

### [Textbooks]

中村恒善 『構造力学 図説・演習Ⅰ』 (丸善) ISBN:4-621-03965-2

### [References, etc.]

( Reference books )

### [Study outside of class (preparation and review)]

Explained during the class.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 24012 LJ74				
<b>Course title (and course title in English)</b>	建築構造力学II Mechanics of Building Structures II		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, IKAGO KOHJU Graduate School of Engineering Associate Professor, KOHEI FUJITA	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Fri.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Axial deformation of a bar and bending deformation of a beam. Statically determinate truss and moment-resisting frame. Theory of statically indeterminate beams and buckling of columns. The force method and the displacement method (stiffness method) are described in the theory of statically indeterminate beams. Exercises are given for each subject.					
<b>[Course objectives]</b>					
Study analysis method of bending deformation of beams and theory of statically indeterminate beams. In addition study the theory of statically determinate truss and moment-resisting frame and the theory of buckling of columns.					
<b>[Course schedule and contents]</b>					
Axial deformation of a bar and bending deformation of a beam, 1 class, Differential equation for deflection curve of a beam and Mohr's theorem for deflection analysis.					
Theory of statically indeterminate beams 1, 3 classes, Force method in terms of unknown stress resultants and reactions.					
Theory of statically indeterminate beams 2, 3 classes, Displacement method in terms of unknown displacements.					
Statically determinate truss and frame, 4 classes, Analysis of stress resultants in statically determinate trusses and moment-resisting frames.					
Buckling of column, 3 classes, Governing equation for a buckling problem of a column. Eigenvalue analysis. Slope-deflection method for buckling analysis.					
Feedback using term exam, 1 class, Conduct feedback using term exam through KULASIS					
----- <b>Continue to 建築構造力学II(2)</b>					

## 建築構造力学II(2)

### [Course requirements]

None

### [Evaluation methods and policy]

Term examination

### [Textbooks]

T.Nakamura (ed.);Mechanics of building structures I: Illustrative description and exercises; Maruzen. isbn{4621039652}

### [References, etc.]

( Reference books )

### [Study outside of class (preparation and review)]

Solve the exercise problems at the end of chapters of the text.

### ( Other information (office hours, etc.) )

Office hour: Before and after the class.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 24013 LJ74				
<b>Course title (and course title in English)</b>	建築材料 Building Materials		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Associate Professor, TERAMOTO ATSUSHI Graduate School of Engineering Associate Professor, SUGINO MINA	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Lectures will be given on the properties of the structural materials making up a building. In this lecture, the manufacturing method, basic physical properties, mechanical properties, usage examples in buildings, and so forth will be explained regarding concrete, metal materials, woody materials in building structural materials, and others.					
<b>[Course objectives]</b>					
Learning the manufacturing method, material characteristics, examples of use in buildings, and so forth regarding construction materials such as concrete, metal materials, and woody materials that make up buildings. Among the learning and educational goals listed by the department, the goals are B. expertise and basic knowledge, and B3. the ability to understand structural aspects of architecture.					
<b>[Course schedule and contents]</b>					
Guidance (1 time): The content of this lecture (composition of lesson, contents of whole lecture, etc.) and the learning target will be described. Concrete (6 times): Production method and properties of cement, properties of aggregate/admixture, method for producing concrete, compounding design, properties of fresh concrete/test method, construction method, mechanical and physical properties of hardened concrete, and environmental issues will be explained. Metal material (3 times): Raw materials of steel, steel making technology and its history, mechanical properties and physical properties of steel materials, alloyed steel materials and nonferrous metal materials, and the test methods of physical properties will be explained. Wooden/timber structure (4 times): Regarding material properties, such as the strength of wood as the structural materials of wooden buildings, the deterioration of wood, durability, fire resistance, the structural form, construction method, and the structure design of wooden buildings will be explained, and the focus will be on reflecting on wooden building design, construction, maintenance, and management based on the correct recognition of timber. Final Exam. A feedback class (1 time): Posting example model answers on KULASIS, will be conducted.					
<b>[Course requirements]</b>					
Nothing in particular					
----- Continue to 建築材料(2) -----					

## 建築材料(2)

### [Evaluation methods and policy]

Grades will be evaluated by a final exam, and the achievement level of the course will be confirmed.

### [Textbooks]

Not used

Not used

### [References, etc.]

#### ( Reference books )

Introduced during class

To be introduced during class

### [Study outside of class (preparation and review)]

To be indicated during the lecture

### ( Other information (office hours, etc.) )

[Office hours] (reception of questions, etc.) To be indicated during the lecture

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>	U-ENG24 24016 LJ74				
<b>Course title (and course title in English)</b>	建築設計論 Architectural Design Method		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,HIRATA AKIHISA	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Mon.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Architectural design requires architectural imagination that comprehensively links knowledge from various fields and presents it as a new overall picture. At the same time, flexible thinking ability is required to position architecture in the dynamic relationship of reality and to embody the concept. We will discuss the ideas and examples that underlie these abilities from the three aspects of architectural design Framework / Reality / Actuality.					
<b>[Course objectives]</b>					
B. Expertise / basic knowledge, ability to understand B2 architectural design / planning aspects Develop the ability to understand the relationship between the ideas, technologies, and social backgrounds that support architectural design and actual design activities through various examples, and to make unique considerations.					
<b>[Course schedule and contents]</b>					
Architectural design framework, 5 times, unraveling the ideas behind architecture and discovery perspectives based on various cases including non-architecture 01 Overview 02 Artificial / Natural 03 Architecture as a solid 04 Space / Environment 05 Karamarishiro  Architectural design reality, 5 times, showing abundant examples of what is happening at the actual architectural design and production site 06 Notation 07 model 08 Engineering (Structure) 09 Engineering (Environment) 10 construction  Architectural design charity, 5 times, consider what architecture can bring to the real world, based on world examples 11 architect 1 12 architect 2 13 Architectural Commitment 1					
<b>Continue to 建築設計論(2)</b>					

## 建築設計論(2)

14 Architectural Commitment 2  
15 Fusion with urban environment

Evaluation of learning achievement, once, evaluation of learning achievement.

### [Course requirements]

None

### [Evaluation methods and policy]

Performed by normal score (20%) and report evaluation (80%)

### [Textbooks]

Akihisa Hirata 『Tangling』 ( LIXIL publishing, 2011 ) ISBN:isbn{{9784872751666}}

### [References, etc.]

#### ( Reference books )

Akihisa HIRATA 『"Discovering New Akihisa Hirata Architectural Works"』 ( TOTO publishing, 2018 ) ISBN:9787887063730

Akihisa HIRATA 『JA108 Akihisa HIRATA 2017-2003』 ( Shinkenchikusya, 2017 )

Toyo Ito, Sou Fujimoto, Akihisa Hirata, Jun Sato 『Creating New Principles for 21st Century Architecture』 ( INAX Publishing, 2009 ) ISBN:{{9784872751581}}

Akihisa Hirata, others 『Architect's Reading Techniques』 ( TOTO publishing, 2010 ) ISBN:9784887063143

Toyo Ito, Kumiko Inui, Sou Fujimoto, Akihisa Hirata 『architecture possible here?』 ( TOTO publishing, 2011 ) ISBN:9784887063310

### [Study outside of class (preparation and review)]

Out-of-class study (preparation / review), etc.

Experience as many architectural spaces as possible, learn through related works and magazines about the design concept behind them, space composition, construction methods, materials, etc., and how the architecture is designed by superimposing it on your own experience.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

Continue to 建築設計論(3)

**建築設計論(3)**

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34017 LJ74				
<b>Course title (and course title in English)</b>	都市設計学 Urban Planning		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Global Environmental Studies Professor, KOBAYASHI HIROHIDE Graduate School of Global Environmental Studies Associate Professor, OCHIAI CHIHO	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Mon.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>Cities are man's largest creation and have been formed as the historical aggregation of various human activities (not least architectural activity). Urban populations exceed half of the global population and are on the rise; regardless of whether a country is developed or developing, cities are faced with major challenges, and going forwards the nature of cities will have a large impact on human life and the global environment. In this course, students will learn about the fundamental structure of the city and urban development from the modern period onwards as well as current challenges faced by cities from the physical perspective of architecture and from the social perspective of human beings. They will acquire the ability to consider the direction in which cities should progress in the future.</p>					
<b>[Course objectives]</b>					
<p>Of the learning and education objectives listed by the department, this course develops: C: Practical Skills (C2: Ability to understand the social role of architectural activity).</p>					
<b>[Course schedule and contents]</b>					
<p>Urban Concepts and Structures - 3 classes:</p> <ol style="list-style-type: none"> <li>1. Outline of the class</li> <li>2. Basic structures of cities 1</li> <li>3. Basic structures of cities 2</li> </ol> <p>Urban development of modern cities - 4 classes:</p> <ol style="list-style-type: none"> <li>4. Outline of the development of modern cities</li> <li>5. Focusing on E. Howard's urban philosophy</li> <li>6. Focusing on Le Corbusier's urban philosophy</li> <li>7. Focusing on the urban movement of Metabolism</li> </ol> <p>Current trends of modern cities (Recreating city value) - 4 classes</p> <ol style="list-style-type: none"> <li>8. Reconstructing urban communities</li> <li>9. Creating urban landscapes</li> <li>10. Inheriting historical cities</li> <li>11. Constructing safe cities</li> </ol> <p>Current trends of modern cities (Establishing environmentally low impacting cities) - 3 classes</p> <ol style="list-style-type: none"> <li>12. The idea of the compact city</li> <li>13. The potential of urban wooden structures</li> </ol>					
<p>----- Continue to 都市設計学(2) -----</p>					

## 都市設計学(2)

14. Urban architecture by passive design

Student Assessment - 1 class

15. Assessment of the level of understanding of materials in the lecture series

### [Course requirements]

None

### [Evaluation methods and policy]

Assessment of achievement and grading is based on attendance (short lecture reports) (50%) and submission of a written assignment (50%).

### [Textbooks]

Related material will be distributed.

### [References, etc.]

( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

You are expected to self-study more about your interesting topics introduced in the lectures, and to lead them to the final report.

### ( Other information (office hours, etc.) )

Please check the office hour by KULASIS.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 34018 LJ74			
<b>Course title (and course title in English)</b>	建築設備システム Building Equipment System		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, OGURA DAISUKE Graduate School of Engineering Professor, ISHIDA TAIICHIROU Graduate School of Engineering Associate Professor, IBA CHIEMI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Thu.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
The lecture will cover the operating principles and basics of the system for building equipment such as air-conditioning equipment, plumbing sanitation equipment, and lighting equipment, and will discuss design methods that take energy saving and global environmental protection into consideration.					
<b>[Course objectives]</b>					
Students will understand the role and principle of operation of building equipment, and learn the basis for considering equipment planning in harmony with architectural planning. Students will acquire B. Expertise and basic knowledge and B4. Ability to understand environmental engineering aspects of architecture among the learning and educational goals set in the department.					
<b>[Course schedule and contents]</b>					
Air conditioning process, (3 times) Analysis method of air condition such as temperature, humidity, enthalpy, operation principle of various air conditioning processes Heat load calculation method, (2 times) Various heat loads, external weather for design, room load calculation Air conditioning planning, (2 times) Air conditioning planning, zoning, air conditioning Heat source equipment, (1 time) Principles of basic heat source equipment such as refrigerators and boilers Duct design method (1 time) Flow energy conservation in pipes, duct friction resistance, equivalent diameter, duct design method Water supply and drainage sanitation equipment, (2 times) Water quality standards and pollution prevention, water supply and drainage system design method, Hot water supply system and energy conservation Lighting equipment, (2 times) Direct illuminance, indirect illuminance calculation, luminous flux method, brightness evaluation, lighting method, lighting equipment, use of natural light, light source, light color, color temperature, color rendering Special Lecture, (1 time) Lecture by specialists in the practice of building equipment Confirmation of learning achievement, (1 time) Understanding of lecture contents and confirmation of proficiency					
Continue to 建築設備システム(2)					

## 建築設備システム(2)

### [Course requirements]

Students who take this course must have prior knowledge of Architectural Environmental Engineering I(U-ENG24 24009 LJ74) and II(U-ENG24 24010 LJ74).

### [Evaluation methods and policy]

#### Evaluation Method

The course will be evaluated based on the grades from a report assignment (8%) and a final examination (92%).

#### Evaluation Policy

The achievement of the course objectives will be assessed in accordance with the Faculty of Engineering's grading policy.

### [Textbooks]

Not used

### [References, etc.]

#### ( Reference books )

SHASEJ 『Knowledge of air conditioning and sanitation equipment』 ( Ohmsha Ltd. ) ISBN:978-4-274-22039-5

SHASEJ 『Practical knowledge of air conditioning equipment planning and design』 ( Ohmsha Ltd. ) ISBN:978-4-274-22038-8

Supervised by Saburo Murakawa / edited by Keiji Yoshimura and Tomoko Uno 『Illustration building equipment』 ( Gakugei Shuppansha ) ISBN:978-4-7615-2628-3

edited by Architectural Institute of Japan 『Lighting and color design in architectural environment』 ( Ohmsha Ltd. ) ISBN:978-4-274-10275-2

### [Study outside of class (preparation and review)]

It is recommended that students take an appropriate review through Quiz, etc., which will be presented during the lecture.

### ( Other information (office hours, etc.) )

[Office Hour] (Reception of questions, etc.) Before and after the lecture time (Students who wish to ask questions at other times must make an appointment with the teacher)

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

Continue to 建築設備システム(3)

### 建築設備システム(3)

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

#### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34019 LJ74				
<b>Course title (and course title in English)</b>	鉄筋コンクリート構造Ⅰ Reinforced Concrete Structures I		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, TANI MASANORI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Fri.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<b>[Course objectives]</b>					
<b>[Course schedule and contents]</b>					
,2times, ,3times, ,3times, ,3times, ,3times, ,1time,					
<b>[Course requirements]</b>					
None					
<b>[Evaluation methods and policy]</b>					
<b>[Textbooks]</b>					
----- Continue to 鉄筋コンクリート構造Ⅰ(2)					

鉄筋コンクリート構造Ⅰ(2)

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34020 LJ74				
<b>Course title (and course title in English)</b>	鉄骨構造 I Steel Construction I		<b>Instructor's name, job title, and department of affiliation</b>	Disaster Prevention Research Institute Professor, IKEDA YOSHIKI Graduate School of Engineering Professor, KOETAKA YUJI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Thu.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course discusses manufacturing methods and mechanical characteristics of steel material used in steel frame construction, the make-up of framed construction, and outline of design methods; describes in detail the theory of plasticity, which determines collapse load, one of the main factors controlling the functionality and safety of steel frame construction; and explains structural design application methods. Also, appropriate exercises are assigned to teach students the theory.					
<b>[Course objectives]</b>					
Learn the theories needed to understand the mechanical properties of steel material and the mechanical behavior of steel frame structures, as well as design methods based thereon. In terms of the department ' s learning/educational goals: B. Specialized knowledge and fundamental knowledge and B3. Ability to comprehend architectural structure.					
<b>[Course schedule and contents]</b>					
The 1st-3rd class: Steel production and the properties of steel material; steel and its raw materials / history of steel production techniques / types of steel material and their chemical composition / mechanical properties of steel material and stress-strain relationship / new steel materials for building structures					
The 4th class: Framework and connections of steel frame structures; typical frameworks and example frameworks of large structures / types and uses of components / overview of connecting methods / Damage of steel buildings by 1995 Kobe Earthquake					
The 5th class: Strength of components/connections and behavior of steel frames; mechanical characteristics of components/connections and the behavior of frameworks					
The 6th class: Design load; overview of design load and design methods					
The 7th-8th class: Steel material yield criteria and fully plastic moments; steel material yield criteria / fully plastic moments of cross-section of members / influence of axial force or shearing force on upon fully plastic moments					
The 9th-10th class: Plastic collapse of frames; flexural member plastic collapse / definition of plastic collapse and collapse mechanisms / principle of					
<b>Continue to 鉄骨構造 I (2)</b>					

## 鉄骨構造Ⅰ(2)

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virtual work / plastic collapse of simple frames

The 11th class: Theorem of plastic collapse;  
fundamental theorem of plastic collapse / yield surfaces and their characteristics / concept of plastic hinges

The 12th-14th class: Load calculation methods;  
geometrical meaning of mechanical principles (principle of virtual work) / frames sustaining distributed loads / frames sustaining constant vertical loads and proportionally horizontal loads / plastic analysis of frames considered with joint panels / floor moment partition method

<<Final examination>>

The 15th class: Confirmation of learning attainment;  
confirmation of learning attainment

### [Course requirements]

Would be preferable to have completed Mechanics of Building Structures I-II.

### [Evaluation methods and policy]

The score of final examination (80%), the scores of exercises assigned in the classes (20%)

### [Textbooks]

Kazuo INOUE / Keiichiro SUITA 『建築鋼構造 - その理論と設計 - 』 (Kajima Institute Publishing)  
ISBN:978-4306033443

### [References, etc.]

( Reference books )  
Minoru WAKABAYASHI 『鉄骨の設計』 (Kyoritsu Shuppan) ISBN:978-4320076464

### [Study outside of class (preparation and review)]

Prepare and review for the class using the textbook and the reference book. Enhance to understand by exercises during the classes and on the textbook.

### ( Other information (office hours, etc.) )

Please bring a scientific calculator.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category  
A course with practical content delivered by instructors with practical work experience

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Continue to 鉄骨構造Ⅰ(3)

## 鉄骨構造Ⅰ(3)

(2) Details of instructors' practical work experience related to the course

Yoshiki IKEDA (Kajima Corp., 31 years)

Yuji KOETAKA (Taisei Corp., 2 years)

(3) Details of practical classes delivered based on instructors' practical work experience

Lectures are given with practical viewpoints based on the experiences of structural engineers.

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>	U-ENG24 24021 LJ74				
<b>Course title (and course title in English)</b>	建築生産 I Construction Engineering and Management I	<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, KANETA TAKASHI Graduate School of Engineering Associate Professor, NISHINOSAYAKA		
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Wed.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Stakeholders and their roles in a building construction project will be explained, looking at the project process including project planning, architectural design, building construction, and maintenance.					
<b>[Course objectives]</b>					
To acquire the knowledge on building construction process. B-B2.					
<b>[Course schedule and contents]</b>					
1. Introduction Outline of construction engineering and management. Goals and scopes of the lectures. Textbook Chapter 1 2. Construction market Construction market of Japan and overseas. Activities and volumes of construction market. Textbook Chapter 2 3. Regulations and codes Regulations and codes for professionals in building construction. Textbook Chapter 3 4. Building system Stakeholders, regulations, standards, jobs and roles that are involved with building construction projects. Project delivery methods, contracts, procurement system. Textbook Chapter 4 5-6. Project management Outline of project management in building construction. Textbook Chapter 5 7. Project planning Project process and phases. Project planning, briefing, feasibility study, programming, development management. Textbook Chapter 6, 6.1 8-10. Design in project process Design, drawings and specification required in a construction project. Cost management, design review, concurrent engineering, quantity survey, value engineering. Textbook Chapter 6, 6.2-6.3 11. Engineering in design					
Continue to 建築生産 I (2)					

## 建築生産Ⅰ(2)

Engineering in design, for example, design review, concurrent engineering, collaboration in design, production design, value engineering.

Textbook Chapter 6, 6.4

### 12. Cost management

Quantity survey and cost estimation. Cost control through design process.

Textbook Chapter 6, 6.5

### 13. Procurement and contract

Variety of procurement and contract for building projects. Supervision of construction and inspection.

Textbook Chapter 6, 6.6-6.7

### 14. Maintenance

Maintenance in the age of global ecology. Demolish and waste treatment. Reuse and recycle of material.

Textbook Chapter 6, 6.8

### 15. Final examination/ Learning achievement evaluation

### 16. Feedback

## [Course requirements]

Social science and economics taught in High School.

## [Evaluation methods and policy]

### \* Evaluation method

Evaluation will be based on final examination (80%) and participation in class (20%).

Evaluation for participation in class includes attendance and short reports conducting every class.

### \* Evaluation policy

Achievement of goals is evaluated according to the grade evaluation policy of the undergraduate / graduate school of Engineering.

## [Textbooks]

Shuzo FURUSAKA 『KENCHIKU-SEISAN』 ( Riko Tosho ) ISBN:978-4-8446-0863-9

## [References, etc.]

### ( Reference books )

Introduced during class

## [Study outside of class (preparation and review)]

Read the text book before and after the lecture.

## ( Other information (office hours, etc.) )

Contact to:

kaneta@archi.kyoto-u.ac.jp

\*Please visit KULASIS to find out about office hours.

Continue to 建築生産Ⅰ(3)

**建築生産Ⅰ(3)**

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 34022 LJ74			
<b>Course title (and course title in English)</b>	建築構造力学III Mechanics of Building StructuresIII		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,IKAGO KOHJU Graduate School of Engineering Professor,ARAKI YOSHIKAZU Graduate School of Engineering Associate Professor, Graduate School of Engineering Associate Professor,KOHEI FUJITA	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	4	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Tue.2,Wed.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Slope-deflection method and moment distribution method. Force method and displacement method (stiffness method). Matrix method for structural analysis. Principles of virtual work and energy methods. Fundamental theory of structural analysis and theory of plastic analysis of frames.					
<b>[Course objectives]</b>					
Study force method, displacement method (stiffness method) and matrix method for structural analysis. In addition study slope-deflection method and theory of plastic analysis of frames.					
<b>[Course schedule and contents]</b>					
Fundamental theory of structural analysis and slope-deflection method, 4 classes, Frame analysis model and governing equation for slope-deflection method.					
Moment distribution method, 1 class, Moment distribution method without nodal lateral displacement.					
Three-dimensional frame, 2 classes, Plane frames with equal horizontal displacements. Shear force distribution formula. Structural design of building frames.					
Displacement method and force method, 9 classes, Member stiffness matrix and system stiffness equation for truss and moment-resisting frame. Treatment of mid-span loads.					
Principles of virtual work, 5 classes, Principle of virtual displacement. Unit virtual displacement method and stiffness method. Principle of virtual force. Unit virtual force method.					
Principles of energy methods, 3 classes, Stationary and minimum principles of total potential energy and complementary energy.					
Plastic limit analysis and elastic-plastic analysis, 5 classes, Load-deformation curve for an elastic-perfectly plastic beam, plastic hinge, plastic collapse, virtual work					
----- <b>Continue to 建築構造力学III(2)</b>					

## 建築構造力学III(2)

equation, fundamental theorem for plastic limit analysis, plastic limit analysis of moment resisting frame.

Feedback using term exam, 1 class,  
Conduct feedback using term exam through KULASIS

### [Course requirements]

None

### [Evaluation methods and policy]

Term examination

### [Textbooks]

T.Nakamura (ed.) 'Mechanics of building structures II: Illustrative description and exercises', Maruzen.

### [References, etc.]

( Reference books )

### [Study outside of class (preparation and review)]

The exercise problems at the end of chapters of the text should be solved in parallel to the class advancement.

### ( Other information (office hours, etc.) )

Office hour: Before and after the class

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 44023 SJ74			
<b>Course title (and course title in English)</b>	建築環境工学演習 Seminar of Practice in Architectural Environmental Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HARADA KAZUNORI Graduate School of Engineering Professor, OGURA DAISUKE Graduate School of Engineering Professor, ISHIDA TAIICHIROU Graduate School of Engineering Professor, OOTANI MAKOTO Graduate School of Engineering Associate Professor, IBA CHIEMI Graduate School of Engineering Associate Professor, NII DAISAKU Disaster Prevention Research Institute Associate Professor, NISHINO TOMOAKI Graduate School of Engineering Assistant Professor, TAKATORI NOBUMITSU Graduate School of Engineering Assistant Professor, Sun Anyo Graduate School of Engineering Assistant Professor, Tanaka Tatsuhiko	
	<b>Target year</b>	4th year students or above		<b>Number of credits</b>	2
<b>Days and periods</b>	Wed.1,2	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course is provided to enhance global understanding of the contents lectured in Environmental Engineering in Architecture 1&2, and to develop capability in applying the knowledge to real projects. For each topic, examples of design problems are supplied. The participants are to solve the problems by their own skills while interacting with lectures.					
<b>[Course objectives]</b>					
The goal is to make global understanding of the technical elements in environmental engineering in architecture and their mutual relationships. Corresponding goals for education of department are; A: global capability, A2: Capability in understanding the value of architecture in multiple measures, C: Practical skills, C1: Capability in Realize Building Projects.					
<b>[Course schedule and contents]</b>					
Heat transfer and vapor condensation [3 weeks]					
Air-conditioning system [3 weeks]					
Building acoustics [3 weeks]					
(1) Sound levels, frequency characteristics and 1/3 octave bands, dB summations, sound attenuation by distance, noise reduction by barriers					
(2) Transmission loss, sound insulation, frequency analysis and evaluation					
(3) Reverberation time calculation, acoustical design of optimum reverberation time					
----- <b>Continue to 建築環境工学演習(2)</b>					

## 建築環境工学演習(2)

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lighting and color [1 week]

Sunshine and daylighting [1 week]

ventilation and smoke control for evacuation [2 weeks]

(1) Basic subjects on ventilation design such as Velnoulle ' s formula, pressure difference, friction coefficients, wind pressure coefficients, neutral plane height.

(2) Smoke control design for escape from fire in a building,

Site visit [1 week]

Site visit are to be planned to introduce design and construction of environmental control systems of real building projects.

Feedback [1 week]

### [Course requirements]

The participants are required to study Environmental engineering in Architecture I (U-ENG24 24009 LJ74) and II (U-ENG24 24010 LJ74) prior to join this course. In addition, the knowledge on Building equipment system (U-ENG24 34018 LJ74), Urban Environment Engineering (U-ENG24 34052 LJ74), Lighting and Acoustics in Architecture (U-ENG24 34032 LJ74), Thermal Environment Design of Architecture (U-ENG24 34060 LJ74) is desirable.

### [Evaluation methods and policy]

Score is evaluated based on reports and participation.

### [Textbooks]

None specified. Practice sheet will be provided during the course.

### [References, etc.]

#### ( Reference books )

Textbooks and notebooks on the courses specified above are necessary for exercise. Function calculator must be provided by participants themselves.

### [Study outside of class (preparation and review)]

Use textbooks, practice sheet for preparation and review.

### ( Other information (office hours, etc.) )

[Office hour] Office hours are not specified but opportunity for Q&A will be arranged upon request. Contact the lecturer via mail with your name, student ID and time of your convenience up to three candidates.

\*Please visit KULASIS to find out about office hours.

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Continue to 建築環境工学演習(3)

## 建築環境工学演習(3)

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 44027 LJ74				
<b>Course title (and course title in English)</b>	建築計画学II Architectural Planning II			<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,MIURA KEN Graduate School of Engineering Associate Professor,SAKATANI SUISHO Graduate School of Engineering Assistant Professor,YASUDA KEI  Part-time Lecturer,Nagata Hisako  Part-time Lecturer,Matsumori Orie	
	<b>Target year</b>	4th year students or above	<b>Number of credits</b>		2	<b>Year/semesters</b>
<b>Days and periods</b>	Wed.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese	
<b>[Overview and purpose of the course]</b>						
To gain a basic understanding of and learn the methods related to architectural and environmental planning and design. In other words, this class provides an outline of methods for observing, recording, and evaluating the relationship between humans and their environment, and using that evaluation as the basis for the planning and design of a living environment (that includes architecture). After an initial overview of schools of thought in the theory and practice of architectural planning, we will explain a new approach to architectural planning based on the study of human-environment interaction (which incorporates disciplines such as the behavioral and cognitive sciences), and how to apply this approach to planning and research case studies #8211 taking a methodology that views architectural planning as the design of human-environment interaction.						
<b>[Course objectives]</b>						
To foster the practical ability to design architectural space based on the interactions of humans with their environment C. Practical skills C1. The ability to create buildings.						
<b>[Course schedule and contents]</b>						
Introduction: 1 session, Overview of the social aspects, roles, and significance of architectural planning, followed by an explanation of the lecture's positioning.						
Environmental Behavior Theory: 1 session, Explains the positioning of environmental psychology and environmental behavior studies, learning about their relationship with architectural planning issues and their application examples.						
Informatics in Architecture, Urban, and Regional Planning: 1 session, Learning about mathematical analysis methods in architecture and urbanism, isovists, and their application examples.						
Universal Design & Barrier-Free Law: 2 sessions, Learning about architectural planning that considers the elderly and people with disabilities, universal design, and barrier-free law from the perspectives of safety,						
----- <b>Continue to 建築計画学II(2)</b> -----						

## 建築計画学II(2)

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accident prevention, and usability.

Idea Generation & Workshop: 4 sessions, Learning about methodologies to deepen idea generation, creativity, and design thinking. Exploring and refining methods for stakeholder workshops and finding clues for design and planning.

Planning Theories of Various Building Types: 4 sessions, Learning about considerations and design policies for various building types (such as elementary schools, public facilities, and environmental design) that designers should understand.

Final Exam / Confirmation of Learning Achievement: Summarize the lecture and evaluate learning achievements.

Feedback: 1 session

Note: Online classes may be conducted with prior notice when expecting greater educational effects than in-person classes, such as inviting external lecturers.

### [Course requirements]

None

### [Evaluation methods and policy]

Based on written reports ( 50% ) and final report ( 50% )

### [Textbooks]

Classes will make use of printed handouts and projected slides.

### [References, etc.]

( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Subjects will be given written reports to be completed outside class, with corresponding presentations in class.

### ( Other information (office hours, etc.) )

Appointments can be made by email.

\*Please visit KULASIS to find out about office hours.

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Continue to 建築計画学II(3)

建築計画学II(3)

[Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34028 LJ74				
<b>Course title (and course title in English)</b>	建築生産II Construction Engineering and Management II		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, KANETA TAKASHI Graduate School of Engineering Associate Professor, NISHINOSAYAKA Part-time Lecturer, KIUCHI TOSHIO	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Tue.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Planning and management method in building construction project will be explained. Construction management and construction technology, integrated with information and communication technology, will be also explained with the latest project reports.					
<b>[Course objectives]</b>					
To acquire the basic knowledge on supervision and construction management. C-C1.					
<b>[Course schedule and contents]</b>					
1. Introduction Construction process based on drawings and specifications. Textbook Chapter 7 2-6. Planning and management Construction planning and management. Considering schedule, quality, cost, safety, environment. Textbook Chapter 8, 10, 10.1-10.4 7-8. Management method Project team design, information and reporting system, procurement system, Value engineering. Textbook Chapter 10, 10.5-10.6 9. Project management and ICT Building Information Modeling and other applications. Textbook Chapter 10, 10.7-10.8 10-14. Construction Control Construction planning and control. Taught by Visiting Lecturer Kiuchi. Textbook Chapter 9, 11 15. Final examination/ Learning achievement evaluation 16. Feedback					
<b>[Course requirements]</b>					
Requested to master "Construction Engineering and Management I" in advance.					
Continue to 建築生産II(2)					

## 建築生産II(2)

### [Evaluation methods and policy]

\* Evaluation method

Evaluation will be based on final examination (80%) and participation in class (20%).

Evaluation for participation in class includes attendance and short reports conducting every class.

\* Evaluation policy

Achievement of goals is evaluated according to the grade evaluation policy of the undergraduate / graduate school of Engineering.

### [Textbooks]

Shuzo FURUSAKA 『KENCHIKU-SEISAN』 ( Riko Tosho ) ISBN:978-4-8446-0863-9

### [References, etc.]

( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Read the textbook before and after the lecture.

### ( Other information (office hours, etc.) )

Contact to:

kaneta@archi.kyoto-u.ac.jp

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 34029 LJ74			
<b>Course title (and course title in English)</b>	建築論 Theory of Architecture		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,TAJI TAKAHIRO Graduate School of Engineering Associate Professor,INOMATA KEISUKE Graduate School of Engineering Assistant Professor,NAKAMURA KEIGETSU	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Wed.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>Through an inspection of discourse concerning architecture, this course will investigate a range of architectural theory. This course will describe the historical significance of architecture as a discourse, and the potential for its reflection back on architectural behavior, while taking up the architectural theory of architects such as Vitruvius, Alberti, and Piranesi, and the architectural theory of philosophers such as Plato, Val#233ry, and Derrida (Takeyama).</p> <p>This course will explain the scope of the subject of architectural theory, which questions the meaning of architecture. It will examine the various architectural theories associated with keyword topics, from Western Classical to Modern, based in particular on the thinking of Tomoya Masuda and Keiichi Morita, who contributed to the creation and development of architecture in Japan. It will also consider the relationship of architectural theory with humanities such as philosophy and art theory. We will take specific architects together, and analyze the mental working in their architectural thinking and production. (Taji)</p>					
<b>[Course objectives]</b>					
<p>The Range of Architectural Theory - 7 classes: (1-2) On the discourse of everything as architecture. (3-4) On the discourse of architecture as frozen music. (5-7) On the historical significance of architecture through the discourse of architects and philosophers, and possible reflections back onto architectural behavior. (Takeyama)</p> <p>Topics and Methods in Architectural Theory - 1 class: The scope of architectural studies is thought to have two phases (the production and reception (use) of buildings), and three standards (empirical, theoretical, and ideal). This lecture will consider the position of architectural theory within such a scope and examine themes in architectural theory. (Taji)</p> <p>Basic Concepts in Architectural Theory 1 (6 classes): (1) Architecture: This lecture will confirm that the original meaning of "architecture" is a construction from principles, and describe the meaning of "principles" and "construction." (2) Composition: This lecture will discuss the ideological meaning of geometry based on architectural forms and its historical development. (3) Space: This lecture will outline theories of space pioneered by phenomenology and explain human perception and spatial phenomena. (4) Place: This lecture will explain place as constructed and interpreted by humans, based on existential philosophy (Heidegger, etc.). (5) Light: This lecture will introduce the observations of gestalt psychology concerning the phenomenon and spatial nature of light and consider its symbolism. (6) Nature: This lecture will explain how nature has been imitated and interpreted as a basis for architecture. (Taji)</p> <p>Student Assessment - 1 class: An assessment of whether a basic knowledge and understanding of architectural theory has been obtained.</p>					
----- <b>Continue to 建築論(2)</b>					

## 建築論(2)

### [Course schedule and contents]

The Range of Architectural Theory - 7 classes: (1-2) On the discourse of everything as architecture. (3-4) On the discourse of architecture as frozen music. (5-7) On the historical significance of architecture through the discourse of architects and philosophers, and possible reflections back onto architectural behavior.

(Takeyama)

Topics and Methods in Architectural Theory - 1 class: The scope of architectural studies is thought to have two phases (the production and reception (use) of buildings), and three standards (empirical, theoretical, and ideal). This lecture will consider the position of architectural theory within such a scope and examine themes in architectural theory. (Taji)

Basic Concepts in Architectural Theory 1 (6 classes): (1) Architecture: This lecture will confirm that the original meaning of "architecture" is a construction from principles, and describe the meaning of "principles" and "construction." (2) Composition: This lecture will discuss the ideological meaning of geometry based on architectural forms and its historical development. (3) Space: This lecture will outline theories of space pioneered by phenomenology and explain human perception and spatial phenomena. (4) Place: This lecture will explain place as constructed and interpreted by humans, based on existential philosophy (Heidegger, etc.). (5) Light: This lecture will introduce the observations of gestalt psychology concerning the phenomenon and spatial nature of light and consider its symbolism. (6) Nature: This lecture will explain how nature has been imitated and interpreted as a basis for architecture. (Taji)

Student Assessment - 1 class: An assessment of whether a basic knowledge and understanding of architectural theory has been obtained.

### [Course requirements]

None

### [Evaluation methods and policy]

Evaluation will be based on written reports on given topics.

Grade Assessment - views and levels of achievement:

Judgment will be based on students' level of understanding of the classes, and whether students have any fresh perspectives that emphasize the deepening of their own understanding.

### [Textbooks]

Instructed during class

### [References, etc.]

( Reference books )

Introduced during class

To be indicated as appropriate

### [Study outside of class (preparation and review)]

Read the material introduced in the class.

Continue to 建築論(3)

**建築論(3)**

**( Other information (office hours, etc.) )**

Office hour: before and after lectures

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34030 LJ74				
<b>Course title (and course title in English)</b>	都市・地域論 Theory of Living Space in the Region		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, KANKI KIYOKO	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Thu.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>Here we discuss several series of theories and methods for understanding and planning urban and rural planning. We should know spacial as well as historical views. In the Urban and Rural Planning, we should concern and design the physical aspects as well as social aspects of the living spaces. Specially in the contemporary planning, we collaborate within and without local communities, while cooperating with global ongoing activities.</p> <p>For the architectural students, it is necessary to study the ways to design the living spaces with deep understanding of urban planning theory and systems, as well as to find the new ideas for updating such theory and systems.</p>					
<b>[Course objectives]</b>					
B.Basic and Professional Knowledges、 B2.Architectural Design and Living space Design with Planning-oriented view、 C.Practical Skills、 C2. Ability to understand Social aspects of Architecture and Planning、 E.Global View for Planning、 E2. Ability to understand global and local culture					
<b>[Course schedule and contents]</b>					
<p>(1) Building Control and Development Control, From one site till the region(3 classes)</p> <ul style="list-style-type: none"> <li>- the single site and facing street (historic area and narrow streets) Simulation of the transition of the area</li> <li>- Zoning systems, roles, advantages, disadvantages</li> <li>- Land Use Planning - urban land use, rural land use, natural land use</li> </ul> <p>(2) Micro scale planning and design, community identity and district plan (2 classes)</p> <ul style="list-style-type: none"> <li>- district plan, community agreements regulation and activities</li> <li>- district plan system in Japan and in Germany</li> <li>- Community action, participation, history of participatory planning and design, Machidukuri</li> </ul> <p>(3) Landscape and Townscape ( 2 classes)</p> <ul style="list-style-type: none"> <li>- History of the debates and community actions related Landscape disfigurement</li> <li>- Conservation and Creativity</li> <li>- Landscape planning zone, Conservation area design, Heritage area, Natural and Cultural Landscape</li> </ul> <p>(4) Open space design ( 2 classes)</p> <ul style="list-style-type: none"> <li>- Urban development and open space design, Ecological design</li> <li>- Parks and Open spaces, Networks for the safety of the living spaces</li> <li>- Community and open space, Children's participation, Play park, Maintenance and participation</li> </ul> <p>(5) Space for traffic ( 1 class)</p> <ul style="list-style-type: none"> <li>- Urban Planning Road Designation (Japan) , Public transport design and city center development, Pedestrian Zone in the cities (Japan, Germany)</li> </ul>					
<b>Continue to 都市・地域論(2)</b>					

## 都市・地域論(2)

- (6) Development Project Design, Urban Regeneration (2 classes)
- Land readjustment, History of (rural and urban) land readjustment
  - Development Project regulations, incentive planning,
  - Urban sprawl, Mini-Development(Japan), Gated community development
- (7) Master Plan, Regional Plan (1 class)
- Urban planning district master plan, Urban Planning master plan
  - Comprehensive plan for the local government
  - Urban Shrink design, Change of the urban policy, population flame,
- (8) History of Modern urban planning (1 class)
- History of Urban theory
  - History of Planning
- (9) Home work feed back (1 class)

### [Course requirements]

None

### [Evaluation methods and policy]

- 2 home works (40%) and Examination(at the official examination term)(60%).
- The assignments for 2 home works will be shown during the lectures.

### [Textbooks]

The prints will be distributed in each time.  
The pdf files same with the prints will be uploaded on LMS.

### [References, etc.]

#### ( Reference books )

For the reference : 「地域共生の都市計画 第二版」三村浩史著 学芸出版社 (2005年)  
isbn4761531290

Other remarks : We will introduce the information of seminar, exhibition, or book related the lectures if any.

### [Study outside of class (preparation and review)]

The PDF files uploaded on LMS is with full color and easy to identify.  
Those will be uploaded a little before each lectures in order to provide the more precise understanding of the plans and diagrams.

### ( Other information (office hours, etc.) )

[Office hours] every monday, during the lunch break and in the afternoon ( lecture room ) Please get in contact previously by email (kanki@archi.kyoto-u.ac.jp).

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34032 LJ74				
<b>Course title (and course title in English)</b>	建築光・音環境学 Lighting and Acoustics in Architecture		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,ISHIDA TAIICHIROU Graduate School of Engineering Professor,OOTANI MAKOTO	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Mon.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>These lectures will cover the theory and techniques relating to acoustics, lighting, and color (among the fundamental physical environmental elements to be considered in architectural design for realization of a comfortable and safe environment), and their applications in actual design. In order to take the course, students must have a basic understanding of related topics (covered in Architectural Environmental Engineering II).</p>					
<b>[Course objectives]</b>					
<p>For students to learn the theory and associated techniques required for architectural design relating to acoustics, lighting, and color, and how to apply them to actual design. Of the learning and education objectives listed by the department: C: Practical Skills C1: The ability to create buildings.</p>					
<b>[Course schedule and contents]</b>					
<p>Measurement and Evaluation of Sound and Acoustic Material - 3 classes: These lectures will explain basic matters relating to the measurement of the physical properties of sound, as well as explaining various acoustic measures in noise and room acoustics and outlining how to measure them.</p> <p>Noise Control Design - 2 classes: These lectures will explain the processes relating to interior and exterior noise (from generation to propagation and sound absorption), and related properties; they will also outline various noise countermeasures that can be taken in those processes.</p> <p>Room Acoustic Design - 2 classes: These lectures will outline fundamental topics and methods for optimizing sound fields in rooms for its their given purposes. Room Acoustics has developed with the transition of Hall Acoustics. The historical circumstances will also be explained here.</p> <p>Lighting Environments for Clear Vision and Visual Ability - 2 classes: These lectures will explain topics that must be considered for the design of a lighting environment that is comfortable and safe, on the basis of human visual ability. The lectures will cover light and vision, luminance contrast and visibility, clear vision conditions, glare, brightness perception, and the effect of aging on vision.</p> <p>Architectural Lighting Evaluation and Design - 2 classes: These lectures will outline basic methods for the consideration of architectural lighting, and the psychological effects of the lighting environment. The lectures will cover the calculation of indirect illuminance in a room, daylight and artificial lighting, natural lighting, methods and examples of architectural lighting, and psychological evaluation of lighting environments.</p> <p>Color Engineering and illumination - 3 classes: These lectures will explain the fundamentals of color engineering, from the CIE XYZ color system to uniform color space, and their applications for illumination engineering. Lectures will cover xy chromaticity diagrams, calculating additive color mixtures, uniform color space and color difference, color temperature, and color rendering index.</p> <p>Student Assessment - 1 class: Assessment of students' understanding and application of course material.</p>					
----- Continue to 建築光・音環境学(2) -----					

## 建築光・音環境学(2)

### [Course requirements]

Students must have taken Architectural Environmental Engineering II.

### [Evaluation methods and policy]

Evaluation will be based on final examination scores.

### [Textbooks]

松浦邦男、高橋大弐 『エース建築環境工学I(日照・光・音)』（朝倉書店）ISBN:4254268629

### [References, etc.]

#### ( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Students are required to prepare by reading textbook sections prior to each lecture.

Additionally, students shall deepen their understanding by reviewing material covered after each lecture and ask their instructors about any points that are unclear

### ( Other information (office hours, etc.) )

Office hours (taking questions): Questions will be taken as appropriate. Students are to make an appointment with the relevant teacher.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>	U-ENG24 34034 LJ74				
<b>Course title (and course title in English)</b>	建築構造解析 Analytical Methods of Building Structures		<b>Instructor's name, job title, and department of affiliation</b>	Disaster Prevention Research Institute Professor, IKEDA YOSHIKI Graduate School of Engineering Professor, ARAKI YOSHIKAZU	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Wed.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course offers an introductory overview of structural analysis methods used in building design. Key topics include the finite element method, as well as various vibration analysis techniques for buildings and their components.					
<b>[Course objectives]</b>					
Learning the basics and applications of structural analysis methods, and the basic theory of structural dynamics. The educational goal is to acquire basic and expert knowledge about static and dynamic analysis of building structures. Among the learning and educational goals listed in the department, the goal is to have C. practical ability and C1. the ability to realize buildings.					
<b>[Course schedule and contents]</b>					
Structural design and structural analysis methods (8 times): The basics and applications of structural analysis methods used in building design are explained. Through practical examples, the characteristics of various structural analysis methods, including the finite element method (FEM), are introduced. The FEM is explained with its basic theory and applications, focusing particularly on analytical accuracy and its use in actual structural design. The fundamental examples are applications to a one-dimensional elastic body and a beam, with hand-calculation examples provided to deepen the understanding of the FEM's basic theory. The formulation of the FEM is linked with basic concepts of discretization, shape functions, strong and weak forms, and continuity of solutions, and it is related with the principle of virtual work from structural mechanics, and the matrix displacement method. Finally, an overview of mechanical modeling and its applications in actual structural design is provided.					
Building Vibration Analysis (6 times): The basics of modelling and analytical methods used in structural dynamics are explained on vibration theory. First, an equation of motion for a multi-degree-of-freedom system is shown, and the corresponding eigenvalue problem is explained to extract the vibration characteristics of a building from its equation of motion. Next, the diversity of damping models is introduced, and an eigenvalue problem based on the state equation is shown to deal with various damping models. Earthquake response analysis methods are introduced in the time and frequency domains. The equation of motion and the state equation are also expressed in the discrete-time system. In relation to this, difference methods and numerical integrations are explained. In response analysis, the mode superposition method is also taken up in connection with the					
----- <b>Continue to 建築構造解析(2)</b>					

## 建築構造解析(2)

eigenvalue problem. The models dealt with include bending and shear vibration, torsional vibration, and rocking vibration. The analytical models are dealt with not only from the perspective of earthquake-resistant structures, but also from the perspective of seismic isolation and passive vibration control. The basics of wave propagation theory are explained to understand the vibration of a continuum, and a continuum model and its vibration analysis are also mentioned. Note that vibration analysis in the linear range is mainly dealt with.

Final Examination (1 time)

A feedback class, including posting example model answers on KULASIS, will be conducted.

### [Course requirements]

Building structural mechanics I, II, and III

### [Evaluation methods and policy]

The achievement level of the course will be evaluated via the final examination.

### [Textbooks]

車谷麻緒、寺田 賢二郎 『例題で学ぶ有限要素解析』 ( 森北出版、2021 )

Regarding structural design and structural analysis methods, the upper book (in Japanese) will be used.

Regarding structural dynamics, the original teaching material for six lectures will be distributed.

### [References, etc.]

( Reference books )

Introduced during class

To be introduced during the class

### [Study outside of class (preparation and review)]

To be indicated during the lecture

### ( Other information (office hours, etc.) )

[Office hours] (reception of questions, etc.) It will be indicated during the lectures.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

For 30 years, one of the professors had supported vibration analysis work in in a private company.

(3) Details of practical classes delivered based on instructors ' practical work experience

Earthquake response analysis is required for high-rise buildings or seismically isolated ones.

Continue to 建築構造解析(3)

建築構造解析(3)

[Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 34035 LJ74			
<b>Course title (and course title in English)</b>	建築基礎構造 Building Foundation Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Disaster Prevention Research Institute Professor, Yuki Sakai Graduate School of Engineering Associate Professor, KOHEI FUJITA Disaster Prevention Research Institute Associate Professor, NAGASHIMA FUMIAKI	
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Mon.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>In order to support an architectural structure safely on the ground, it is necessary to evaluate the behavior of the foundation structure supporting that architectural structure and investigate its safety. The behavior of the foundation structure is influenced not only by the foundation structure itself, but also largely by the dynamic behavior of the ground. Therefore, this course will first describe the fundamental dynamic characteristics of soil and ground. Then, the behavioral characteristics, the mechanisms and methods of evaluation when a load is applied from the superstructure or the ground to a foundation structure that has been installed on the ground's surface or underground, will be explained.</p>					
<b>[Course objectives]</b>					
<p>Learn basic knowledge of soil and ground, understand basic theory of the load applied to ground and foundation structure and its behavior due to the load, and acquire the basic ideas necessary for designing and considering the safety of building foundation structures.</p> <p>Among the learning and education objectives listed by the department: B. Expertise and Basic Knowledge, B3. Ability to understand the structural aspects of architecture.</p>					
<b>[Course schedule and contents]</b>					
<p>Outline of Architectural Foundation Structures, 1 time, This lecture will outline the overall position relating to soil engineering and foundation structures so that students are able to understand the position of content that they will learn in the course.</p> <p>Mechanical Behavior of Soil (Basics), 2 times, The characteristics of the behavior of soil when force is applied, can be divided on the basis of whether the force is compressive or shear. These lectures will explain the fundamental characteristics of mechanical behavior of soil as an elastic body.</p> <p>Mechanical Behavior of Soil (Clay Soil and Sand), 2 times, These lectures will explain about consolidation settlement of clay soil and liquefaction of sandy ground.</p> <p>Shear Strength of Soil, 2 times, These lectures will explain the shear strength, and active and passive earth pressure of soil.</p> <p>Earthquake Damage to Building Foundation Structures, 2 times, These lectures will explain the characteristics of building foundation structures when a load is applied, and outline the issues for building foundation structures by presenting examples of earthquake damage.</p> <p>Behavior of Shallow Foundations, 1 time, This lecture will explain the vertical bearing capacity and settlement of shallow foundations.</p> <p>Behavior of Pile Foundations, 2 times, These lectures will explain the vertical bearing capacity and horizontal resistance of piles.</p> <p>Design Planning of Building Foundation Structures, 2 times, These lectures will cover evaluating the</p>					
<p>----- Continue to 建築基礎構造(2) -----</p>					

## 建築基礎構造(2)

mechanical behavior of the ground from ground survey and explain the process of designing the foundation structure based on the evaluation results.

Student Assessment, 1 time, Assessment of the how much students have achieved the learning objectives.

### [Course requirements]

None

### [Evaluation methods and policy]

Based on the final examination

### [Textbooks]

Not used

### [References, etc.]

#### ( Reference books )

Fumio Kuwahara 『Geotechnical Engineering』 ( Morikita Publishing ) ISBN:978-4627505117

Koji Tominaga 『Building Foundation Structures』 ( Ohmsha ) ISBN:978-4274214486

### [Study outside of class (preparation and review)]

Recommended to prestudy the terminology and review calculation problems.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>	U-ENG24 34036 LJ74				
<b>Course title (and course title in English)</b>	耐震構造 Earthquake Resistant Structures		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Associate Professor, SUGINO MINA	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Wed.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Seismic design of structures requires an accurate understanding of the dynamic behavior of structures during earthquakes. After providing a historical outline of earthquake damage to architectural structures and the development of earthquake-resistant structures, This course will address the properties of seismic motion, and the basics of vibrational theory based on dynamic models of structures. We will also discuss structures ' earthquake response analysis methods, response characteristics, and basic concepts and procedures related to earthquake-proof design methods.					
<b>[Course objectives]</b>					
Learn about basic theories of vibrational analysis of seismic motion in architectural structures, as well as foundational concepts of earthquake-proof design. In terms of the department ' s learning/educational goals: B. Specialized knowledge and fundamental knowledge and B3. Ability to comprehend architectural structure.					
<b>[Course schedule and contents]</b>					
History of earthquake-proof structures, 1 class: We will explain the characteristics of the seismic movement of past large-scale earthquakes, as well as the characteristics of earthquake damage to structures and ground, and discuss the history of earthquake-proof structures that have developed based on experiences with earthquake damage.					
Linear response in single degree of freedom systems, 7 classes: After explaining the meaning of modeling a building in a single degree of freedom system, we will discuss equations of motion in single degree of freedom systems and the vibration phenomena indicated by their general and special solutions. Based on single degree of freedom linear systems, theoretical solutions for free vibration and various types of interference (impulse excitation, step excitation, harmonic excitation, etc.) will be given, and we will discuss the ways in which a building ' s natural period, damping ratio, and input seismic motion characteristics influence response. We will discuss single degree of freedom system response with random interference. First, after demonstrating single degree of freedom system response with random interference, we will explain the influence of the non-linear single degree of freedom system vibrational analysis method and non-linearity upon response. Also, the concept of the response spectrum to random interference will be explained, and we will discuss its use in conducting earthquake resistance safety evaluations of buildings.					
Multiple degree of freedom system response, 4 classes: After explaining the composition methods of equations of motion in multiple degree of freedom systems, we will discuss eigenvalue analysis and modal analysis. Also, we will discuss the torsional vibration analysis and torsional response characteristics of					
----- <b>Continue to 耐震構造(2)</b> -----					

## 耐震構造(2)

buildings.

Building response and earthquake-proof design, 2 classes: Mechanisms of the propagation of seismic motion from the epicenter to the ground of the building site will be explained, and the seismic motion amplification characteristics of the ground of the building site, as well as their influence on building response will be explained in terms of simple wave equations. Next, after describing the basic concept of earthquake-proof building design based on the dynamic analysis method, we will discuss basic methods of earthquake-proof building design and their historical development process. Finally, we will take up the topics of base isolation and vibration control as means of controlling building response and damage, discussing the basic theories and actual mechanisms underlying these, as well as design methods.

Feedback, 1 class, Students can ask questions. Those questions are answered by email etc..

### [Course requirements]

None

### [Evaluation methods and policy]

#### 【Evaluation method】

Evaluation will be based on in-class exercises (20%) and one final examination (80 %).

#### 【Evaluation policy】

Achievement of goals is evaluated according to the grade evaluation policy of faculty of Engineering.

### [Textbooks]

柴田明德 『最新耐震構造解析（第3版・補訂版）』（森北出版,2021）ISBN:9784627520943

### [References, etc.]

( Reference books )

### [Study outside of class (preparation and review)]

Review contents of previous classes before taking every class.

### ( Other information (office hours, etc.) )

[Office hours] (Open for questions, etc.) After end of class and e-mail.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>	U-ENG24 34037 LJ74				
<b>Course title (and course title in English)</b>	鉄筋コンクリート構造II Reinforced Concrete Structures II		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, TANI MASANORI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<b>[Course objectives]</b>					
<b>[Course schedule and contents]</b>					
,2times, ,4times, ,6times, ,2times, ,1time,					
<b>[Course requirements]</b>					
None					
<b>[Evaluation methods and policy]</b>					
<b>[Textbooks]</b>					
<b>[References, etc.]</b>					
( Reference books )					
----- Continue to 鉄筋コンクリート構造II(2)					

鉄筋コンクリート構造II(2)

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34038 LJ74				
<b>Course title (and course title in English)</b>	鉄骨構造II Steel Construction II		<b>Instructor's name, job title, and department of affiliation</b>	Disaster Prevention Research Institute Associate Professor, KURATA MASAHIRO Graduate School of Engineering Senior Lecturer, INAMASU HIROYUKI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course focuses on buckling of components/frames and connections of components, factors that control the functionality and safety of steel frame structures, explaining in detail their theoretical background and discussing applications to structural design. Also, students are assigned suitable exercises to teach them practical structural design techniques.					
<b>[Course objectives]</b>					
Understand the theory of buckling of steel frame structure components and frames, and learn how to design them. Also, understand the connections by high strength bolts and welds, and learn connection design techniques. In terms of the department 's learning/educational goals, C. practical skills and C3. Ability to construct actual buildings.					
<b>[Course schedule and contents]</b>					
The 1st-3rd class: Column elastic buckling; Central compression column Euler buckling theory / changes in buckling load due to boundary conditions / behavior of columns with initial deflection or eccentricity / buckling load analysis using virtual work equations					
The 4th class: Column inelastic buckling; Inelastic buckling according to tangent modulus theory and reduced modulus theory / the influence of residual stress upon buckling load					
The 5th class: Buckling slope deflection and buckling of frameworks; Basic theory of buckling slope deflection / buckling of frames with restricted horizontal displacement / buckling of frames with unrestricted horizontal displacement / restraint effects against buckling					
The 6th-7th class: Buckling of beams and buckling of plates; Pure torsion of components / warping of components / theory of lateral buckling of beams / theory of buckling of plates / buckling loads of simply-supported plates					
The 8th class: Design overview of components and connections and demanded capacities; Overview of seismic design procedures / demanded capacities of components and connections					
The 9th-10th class: Component design;					
----- <b>Continue to 鉄骨構造II(2)</b>					

## 鉄骨構造II(2)

Compression members / flexural members / components under bending moments and axial force

The 11th-14th class: Connection design;

Full penetration welding / fillet welding / friction connections by high-strength bolts / tensile connections by high-strength bolts

<<Final examination>>

The 15th class: Confirmation of learning attainment;  
confirmation of learning attainment

### [Course requirements]

Would be preferable to have completed Steel Construction I, Mechanics of Building Structures I-III, and Advanced Calculus I & II.

### [Evaluation methods and policy]

The score of final examination (80%), the scores of exercises assigned in the classes (20%)

### [Textbooks]

Kazuo INOUE / Keiichiro SUITA 『建築鋼構造 - その理論と設計 - 』 ( Kajima Institute Publishing )  
ISBN:978-4306033443

### [References, etc.]

( Reference books )

Minoru WAKABAYASHI 『鉄骨の設計』 ( Kyoritsu Shuppan ) ISBN:978-4320076464

### [Study outside of class (preparation and review)]

Prepare and review for the class using the textbook and the reference book. Enhance to understand by exercises during the classes and on the textbook.

### ( Other information (office hours, etc.) )

Please bring a scientific calculator.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 34039 SJ74				
<b>Course title (and course title in English)</b>	設計演習III Atelier Practice of Architectural Design III		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,HIRATA AKIHISA Graduate School of Engineering Professor,KANETA TAKASHI Graduate School of Engineering Professor,KANKI KIYOKO Graduate School of Engineering Professor,TOMISHIMA YOSHIAKI Graduate School of Engineering Associate Professor,IWAMOTO KAORU Graduate School of Engineering Associate Professor,INOMATA KEISUKE  Part-time Lecturer,Tetsuo Nishizawa Graduate School of Engineering Assistant Professor,IWASE RYOKO Graduate School of Engineering Assistant Professor,EIKA SHIHO Graduate School of Engineering Assistant Professor,NAKAMURA KEIGETSU		
	<b>Target year</b>	3rd year students or above		<b>Number of credits</b>	3	<b>Year/semesters</b>
<b>Days and periods</b>	Mon.4,5,Fri.4,5	<b>Class style</b>	Seminar (Face-to-face course)		<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>						
<b>[Course objectives]</b>						
<b>[Course schedule and contents]</b>						
,14times, ,14times, ,2times,						
<b>[Course requirements]</b>						
None						
----- <b>Continue to 設計演習III(2)</b>						

設計演習III(2)

**[Evaluation methods and policy]**

**[Textbooks]**

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 34040 SJ74			
<b>Course title (and course title in English)</b>	設計演習IV Atelier Practice of Architectural Design IV	<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,HIRATA AKIHISA Graduate School of Engineering Professor,MIURA KEN Graduate School of Engineering Associate Professor,YANAGISAWA KIWAMU Graduate School of Engineering Assistant Professor,EIKA SHIHO  Part-time Lecturer,YAMAMOTO ASAKO  Part-time Lecturer,FUJIMOTO SOSUKE		
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	3	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.5,Tue.3,4,5,Wed.5	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Aims to acquire basic knowledge of architectural space design and various architectural expertise through the issues of apartment complexes and cultural complexes. In particular, we aim to cultivate the practical ability to comprehensively express architectural programs and appropriate structural and environmental systems as architectural spaces. In principle, it will be a common issue for each affiliate.					
<b>[Course objectives]</b>					
Students learn architectural abilities to answer modern social and cultural issues.					
<b>[Course schedule and contents]</b>					
Collective Housing					
In the first half of the design exercise, students design multi-family dwelling space including shared residence and collective residence. The course provides instruction of design skills to propose the arrangement of public space, semi-public space, private space, and introduction of ancillary facilities to support the resident's lifestyle, and the skills to comprehensively plan the structure, environment, and design. [Teachers: Miura, Yamamoto and structural and environmental teachers,14times]					
Cultural Complex					
Public places in modern society need to be able to accept the diverse values of people of all ages, backgrounds, and orientations. In the second half of the design exercise, the course provides instruction of design skills for a cultural facility with a complex program such as a gallery, library, and theater, and skills to comprehensively plan the structure, environment, and design. [Teachers: Ezoe, Hirata and structural and environmental teachers,14 times]					
Evaluate learning achievement by joint exhibitions. [2 times]					
----- Continue to 設計演習IV(2) -----					

## 設計演習IV(2)

### [Course requirements]

None

### [Evaluation methods and policy]

Grades are evaluated based on the design works and their presentations.

### [Textbooks]

Instructed during class

### [References, etc.]

#### ( Reference books )

Reference materials will be provided during classes.

### [Study outside of class (preparation and review)]

Preparations are required during classes.

### ( Other information (office hours, etc.) )

Every Tuesday 18: 00-19: 00

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 44042 LJ74				
<b>Course title (and course title in English)</b>	耐風構造 Wind Resistant Structures		<b>Instructor's name, job title, and department of affiliation</b>	Disaster Prevention Research Institute Professor,NISHIJIMA KAZUYOSHI Disaster Prevention Research Institute Associate Professor,TAKADATE YUKI	
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Tue.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>This course will provide an overview of various meteorological phenomena causing the wind genesis to understand the wind force on building structures, and discuss the relation between flow around building and wind pressure. The course provides the explanation about the evaluation method of design wind load to secure the building safety against wind and the wind resistant design method based on the the related standards and AIJ Recommendations for Loads on Buildings.</p>					
<b>[Course objectives]</b>					
<p>Acquisition of expert and basic knowledge on wind resistant design. Understanding of the evaluation of wind load and the construction from the stand point of wind resistant design.</p>					
<b>[Course schedule and contents]</b>					
<p>Mechanism of wind genesis, 4 classes:  These classes will provide an overview of the atmospheric circulation caused by the motion of the earth and the heat budget, the mechanism of wind genesis caused by low pressure system, front and topography, etc. These classes will then provide the explanation about the characteristics of strong wind, which is important for wind resistant design of building and structure with the description of its origin such as typhoon or tornado.</p> <p>Basics of wind force and pressure, 4 classes:  These classes will derive the governing equations of wind flow and explain the meaning of its physics. We also obtain equations for simple flows and show equations to evaluate the wind pressure on the surface of objects.</p> <p>Wind load, 3 classes:  These classes will explain the characteristics of natural wind, the observing technique and the prediction method of wind speed for wind load estimation. We discuss the calculation method of wind loads for design.</p> <p>Wind resistant design, 3 classes:  These classes will explain the vibration caused by wind pressure on the walls and the design method to secure the building against wind load, and explain the calculation method of design wind load based on the Building Standards Act and AIJ Recommendations for Loads on Buildings.</p> <p>Feedback, 1 class:  This class will provide feedback.</p>					
<p>-----  Continue to 耐風構造(2)  -----</p>					

## 耐風構造(2)

### [Course requirements]

Architectural Structural engineering, fluid dynamics, meteorology will be useful.

### [Evaluation methods and policy]

Report(s)

### [Textbooks]

Instructed during class

### [References, etc.]

#### ( Reference books )

AIJ 『Recommendations for Loads on Buildings』 ( 2015 )

To be introduced during the class

#### ( Related URLs )

(None)

### [Study outside of class (preparation and review)]

To be indicated during the lecture.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 24043 LJ74				
<b>Course title (and course title in English)</b>	建築・都市行政 Building and Urban Administration		<b>Instructor's name, job title, and department of affiliation</b>	Part-time Lecturer,FUMIYAMA TATSUAKI Part-time Lecturer,Okada Kousuke Part-time Lecturer,Sato Tomohiko	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Wed.4	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This class will deepen your understanding of the interaction of various administrative organs relating to architecture and urban planning in urban management, as well as the nature of their respective roles, through an examination of the laws concerning their delineation and the specific case of Kyoto City.					
<b>[Course objectives]</b>					
Corresponding learning and education objectives: C. Practical Skills C2. Ability to understand the social role of construction activities. Understanding of the interaction of various administrative organs relating to architecture and urban planning in urban management. Understanding the roles, systems and outlines of architecture and urban planning related laws.					
<b>[Course schedule and contents]</b>					
General Outline - 1 class: This class will provide a historical overview of how urban issues have been perceived from policy and planning perspectives.					
Urban Planning Administration - 4 classes: These classes will provide a historical and systematic outline of the various systems related to urban planning (Land use planning, urban facilities, urban development, development permits, urban disaster prevention, etc.), as well as the role played by the Urban Planning Administration and current issues.					
Landscape Administration - 2 classes: These classes will provide a historical and systematic outline of the various systems of landscape preservation and formation under the Landscape Act and Ordinances based on the case of Kyoto City, as well as the role played by the Landscape Administration and current issues.					
Architectural Administration - 2 classes: These classes will provide a historical outline of the Architectural Administration's role and the current issues it faces, as well as the role played by the Architectural Administration and current issues based on the case of Kyoto City.					
Architectural Law - 4 classes: These classes will provide an outline of the fundamental structure of the Building Standards Act and related laws and regulations, and their operation in practice, as well as the outline of the flexible preservation system and the practical operation in Kyoto City.					
Case Study - 1 class: This class will provide a study of current issues related to construction and urban administration based on specific examples.					
Continue to 建築・都市行政(2)					

## 建築・都市行政(2)

Feedback - 1 class: Conclusion of the course and assessment of the level of learning achieved.

Report examination - Assignment presentation at 12th lecture. / Confirmation of the learning arrival degree.

### [Course requirements]

None

### [Evaluation methods and policy]

Results of the report examination(80%),Attendant evaluation(20%)

### [Textbooks]

Listed separately

### [References, etc.]

#### ( Reference books )

To be distributed and introduced during lectures

### [Study outside of class (preparation and review)]

Use the lecture materials distributed in the class for review.

Use the textbook for preparations and review for the class.

### ( Other information (office hours, etc.) )

Office hours: (for questions, etc.) before and after lectures

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

#### (1) Category

A course with practical content delivered by instructors with practical work experience

#### (2) Details of instructors ' practical work experience related to the course

All three part-time lecturers are Kyoto City government staff.

They belong to City Planning Bureau.

#### (3) Details of practical classes delivered based on instructors ' practical work experience

Lectures of building regulations are the educational background requirements for the architect exam.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 44044 SJ74				
<b>Course title (and course title in English)</b>	設計演習 V Atelier Practice of Architectural Design V		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,HIRATA AKIHISA Graduate School of Engineering Professor,KANETA TAKASHI Graduate School of Engineering Professor,KANKI KIYOKO Graduate School of Engineering Professor,TOMISHIMA YOSHIAKI Graduate School of Engineering Professor,MIURA KEN Graduate School of Engineering Professor,DANIELL , Thomas Charles Graduate School of Engineering Professor,TAJI TAKAHIRO Graduate School of Global Environmental Studies Professor,KOBAYASHI HIROHIDE Graduate School of Engineering Associate Professor,IWAMOTO KAORU Graduate School of Engineering Associate Professor,YANAGISAWA KIWAMU Graduate School of Engineering Associate Professor,NISHINOSAYAKA Graduate School of Engineering Associate Professor,INOMATA KEISUKE Graduate School of Engineering Senior Lecturer,KOMIYAMA YOSUKE Graduate School of Engineering Associate Professor,SAKATANI SUISHO Graduate School of Engineering Assistant Professor,IWASE RYOKO Graduate School of Engineering Assistant Professor,YASUDA KEI Graduate School of Engineering Assistant Professor,KIYOYAMA YOHEI Graduate School of Global Environmental Studies Assistant Professor,SUGINAKA MIZUKI		
	<b>Target year</b>	4th year students or above		<b>Number of credits</b>	3	<b>Year/semesters</b>
<b>Days and periods</b>	Tue.3,4,5,Wed.5	<b>Class style</b>	Seminar (Face-to-face course)		<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>						
<b>[Course objectives]</b>						
<b>[Course schedule and contents]</b>						
,29times, ,1time,						
Continue to 設計演習 V (2)						

設計演習 V (2)

**[Course requirements]**

None

**[Evaluation methods and policy]**

**[Textbooks]**

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 44045 SJ74				
<b>Course title (and course title in English)</b>	構造設計演習 Exercise on Structural Design			<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,TANI MASANORI Graduate School of Engineering Professor,KOETAKA YUJI Graduate School of Engineering Assistant Professor,SATOU YUUICHI Graduate School of Engineering Assistant Professor,Yamada Ryo Part-time Lecturer,Yoshiyuki Fukumoto	
	<b>Target year</b>	4th year students or above	<b>Number of credits</b>		2	<b>Year/semesters</b>
<b>Days and periods</b>	Fri.4,5	<b>Class style</b>	Seminar (Face-to-face course)		<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>						
<b>[Course objectives]</b>						
<b>[Course schedule and contents]</b>						
,2times, ,2times, ,5times, ,6times,						
<b>[Course requirements]</b>						
None						
<b>[Evaluation methods and policy]</b>						
<b>[Textbooks]</b>						
----- <b>Continue to 構造設計演習(2)</b>						

**構造設計演習(2)**

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 44046 EJ74				
<b>Course title (and course title in English)</b>	構造・材料実験 Laboratory Tests of Structural Materials and Members			<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, KOETAKA YUJI Graduate School of Engineering Professor, TANI MASANORI Graduate School of Engineering Associate Professor, SUGINO MINA Graduate School of Engineering Associate Professor, TERAMOTO ATSUSHI Graduate School of Engineering Senior Lecturer, INAMASU HIROYUKI Graduate School of Engineering Assistant Professor, SATOU YUUICHI Graduate School of Engineering Assistant Professor, Yamada Ryo	
	<b>Target year</b>	4th year students or above	<b>Number of credits</b>		2	<b>Year/semesters</b>
<b>Days and periods</b>	Mon.3,4	<b>Class style</b>	Experiment (Face-to-face course)	<b>Language of instruction</b>	Japanese	
<b>[Overview and purpose of the course]</b>						
<b>[Course objectives]</b>						
<b>[Course schedule and contents]</b>						
,3times, ,1time, ,3times, ,2times, ,3times, ,3times,						
<b>[Course requirements]</b>						
None						
<b>[Evaluation methods and policy]</b>						
----- Continue to 構造・材料実験(2)						

構造・材料実験(2)

**[Textbooks]**

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 44047 LJ74				
<b>Course title (and course title in English)</b>	建築安全設計 Fire Safety Design of Buildings		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HARADA KAZUNORI Disaster Prevention Research Institute Associate Professor, NISHINO TOMOAKI Graduate School of Engineering Associate Professor, NII DAISAKU	
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Fri.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Even though not outstanding, many safety measures are implemented into buildings and built-environment. In this lecture, basic knowledge of fire phenomena and principles to design and maintain fire safe buildings are explained.					
<b>[Course objectives]</b>					
By understanding the fundamental physio-chemical phenomena of fire, general principles of fire safety design of building is acquired. B1:scientific ability to solve problems B4:understanding environmental aspect of architecture C1:ability to realize actual buildings					
<b>[Course schedule and contents]</b>					
Introduction (1 week) The history of fire disasters in buildings is introduced. Following the history, framework of fire safety design is presented.					
Physics and chemistry of fire (6 weeks) Basic knowledge of fire phenomena such as ignition, burning, fire plume, initial fire spread, flashover and fully-developed fires are introduced.					
Fire safety design of buildings (7 weeks) Methods for fire safety design are introduced on fire compartmentation, egress of people, firefighting activity, smoke control and structural fire resistance.					
End-term examination and evaluation of achievements (1 week) Check degree of understanding.					
<b>[Course requirements]</b>					
Preliminary knowledge on Environmental engineering in Architecture I[U-ENG24 24009 LJ74] and II[U-ENG24 24010 LJ74] is assumed. The knowledge on Building Equipment System [U-ENG24 34018 LJ74] is desirable.					
----- <b>Continue to 建築安全設計(2)</b>					

## 建築安全設計(2)

### [Evaluation methods and policy]

Score is evaluated based on end-term examination.

### [Textbooks]

Harada Kazunori 『Kenchiku Kasaino Mekanizmutu Kasaianzen Sekkei (Mechanizm of Building Fires and Safety Design)』 ( The Building Center of Japan,2007 ) ISBN:978-4-889-10146-1

### [References, etc.]

#### ( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

It is recommended to review the lectured contents using handouts and/or quiz distributed at the class.

### ( Other information (office hours, etc.) )

[Office hour] Office hours are not specifed but opportunity for QampA will be arranged upon request. Contact the lecturer via mail with your name, student ID and time of your convenience up to three candidates.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

#### (1) Category

A course with practical content delivered by instructors with practical work experience

#### (2) Details of instructors ' practical work experience related to the course

#### (3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 14051 LJ74			
<b>Course title (and course title in English)</b>	建築工学概論<建築> Introduction to Architectural Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, ARAKI YOSHIKAZU Graduate School of Engineering Professor, KOETAKA YUJI Disaster Prevention Research Institute Professor, MATSUSHIMA SHINICHI Graduate School of Engineering Professor, TANI MASANORI	
<b>Target year</b>	1st year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course will provide an overview of various building structures (wooden structures, steel structures, reinforced concrete structures, composite structures, etc.), and discuss the characteristics of structural materials that comprise architecture, as well as the structural principles of architecture. These explanations will focus on the relationship between the characteristics of various types of disturbance affecting buildings (in the natural and artificial environment), on the one hand, and the response of building structures, on the other, as well as between the target performances of architectural spaces and the combined principles of structures.					
<b>[Course objectives]</b>					
At the initial phase of the study of architectural structures, acquire the necessary fundamental knowledge and basic concepts and learn about the organization of academic systems.					
<b>[Course schedule and contents]</b>					
Building structural mechanics and structural design, 4 classes: Building structures are deformed by the effects of various loads, and internal forces arise. We will discuss the mechanics laws governing such behavior of structures and the basic concepts of building structural mechanics that predict it, without use of mathematical formulas whenever possible. We will discuss displacement and deformation, force and equilibrium, force and deformation, mechanical characteristics of structural elements such as joists, beams and columns, and various structures such as framed structures and shell construction.					
Steel structure, 3 classes: These classes will explain the following: a) raw materials of steel, ironmaking techniques and their history, properties of steel material, b) examples of buildings constructed of steel material and their detailed structures, c) process from design to construction and examples of construction. We will explain the principles of earthquake-resistant structures and base isolation in a manner that is easy to understand, and present various dampers to damper building vibration.					
Structural materials in buildings, concrete structures, 3 classes: These classes will discuss basic information about main structural materials such as iron, steel, concrete, and wood. With respect to concrete and steel composite structures such as RC, SRC, and CFT, we will explain foundational structural principles, principles of resistance to dead load, live load, and earthquake load, and structural detailings of buildings in practice.					
Seismic design, Soil and foundations, Wooden houses, 4 classes : Our country is a leading earthquake-prone					
----- Continue to 建築工学概論<建築>(2) -----					

## 建築工学概論<建築>(2)

country in the world. It is a very important issue how to design safer buildings against earthquakes. The generating mechanism of earthquakes, the seismic ground motion propagation in the soil, and the response of a building are explained. Then, the fundamental concept of seismic design is explained. Moreover, basic knowledge of the soil and foundations, and wooden structure are also outlined.

Confirmation of learning attainment, 1 class: This class will summarize the course and confirm learning attainment.

### [Course requirements]

None

### [Evaluation methods and policy]

In addition to the final examination(80 points), an evaluation of normal points(20 points) is also performed.

### [Textbooks]

Not used

### [References, etc.]

( Reference books )

### [Study outside of class (preparation and review)]

None

### ( Other information (office hours, etc.) )

[Office hours] Will be detailed during class.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

None

(3) Details of practical classes delivered based on instructors ' practical work experience

None

Continue to 建築工学概論<建築>(3)

建築工学概論<建築>(3)

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34052 LJ74				
<b>Course title (and course title in English)</b>	都市環境工学 Urban Environment Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HARADA KAZUNORI Graduate School of Engineering Professor, ISHIDA TAIICHIROU Disaster Prevention Research Institute Associate Professor, NISHINO TOMOAKI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Thu.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>Many buildings are accumulated in cities and majority of human activities are carried out inside of buildings. In this course, lectures will be given on; 1) The state of the art of global environmental impact by buildings and cities, 2) Environmental control methods concerning with reduction of global warming, 3) heat island mechanism and its reduction, 4) luminous environment control in urban area, 5) mitigation of urban disaster such as by fires and tsunami.</p>					
<b>[Course objectives]</b>					
<p>The participants are to acquire knowledge on basic ideas of controlling environment in daily and emergent situations.</p> <p>B1: scientific ability to solve problems B4: understanding environmental aspect of architecture C1: ability to realize actual buildings</p>					
<b>[Course schedule and contents]</b>					
<p>Global environmental problems and architecture (2 weeks) Environmental problems are identified in the hierarchy structure of global, semi-global, regional, urban, and architectural scales. The role of architecture in the age of sustainable development is discussed.</p> <p>Development of urban area and urban pollution (1 week) During the era of urban spreading, many urban pollution problems were raised. The history of reduction of urban pollution is looked back and identify that thermal pollution is the yet-to-be solved problem on urban environment and on impact on global environment.</p> <p>The urban thermal environment (4 weeks) The reasons for urban warming such as heat island phenomenon are explained. Special emphasis is made on the mechanism of heat island, the effect of urban coverage on heat balance of urban surfaces, heat accumulation to the deep ground area, multiple reflection of solar rays, emission of urban heat generated by human activities.</p> <p>Control of urban thermal environment (2 weeks) Various measures are discussed such as cross ventilation through urban area, spot and/or linear vegetation,</p>					
----- <b>Continue to 都市環境工学(2)</b> -----					

## 都市環境工学(2)

high reflectance roofs, water mist, and heat recovery systems.

Sunshine planning for buildings in urban area (2 weeks)

The lectures cover effects of sunshine, calculation of sun position and sunlight illuminance, evaluation of sunshine using the sun shadow and sunlight diagrams, the building standard law on sun shadow regulations, and daylighting for a residential house. In addition, by overviewing a concept and technology of daylighting for buildings, new methods for daylight planning to achieve both energy saving and human comfort are discussed.

City fire (3 weeks)

Impacts of fires following earthquake and tsunami on urban environment are overviewed by introducing the causes of fire occurrences, the mechanism of fire spread, and the human behaviors in past large-scale fires. How fire risk in cities should be controlled is discussed.

End-term examination and evaluation of achievements (1 week)

Checking degree of understanding.

### [Course requirements]

Preliminary knowledge on Environmental engineering in Architecture I[U-ENG24 24009 LJ74] and II[U-ENG24 24010 LJ74] is assumed. The knowledge on Building Equipment System [U-ENG24 34018 LJ74] is desirable.

### [Evaluation methods and policy]

Score is evaluated based on an end-term examination (85%) and Quiz (15%).

### [Textbooks]

None specified. Handouts will be supplied on site.

### [References, etc.]

( Reference books )

To be suggested during the course.

### [Study outside of class (preparation and review)]

It is recommended to review the lectured contents using handouts and/or quiz distributed at the class.

### ( Other information (office hours, etc.) )

No explicit office hours are designated. If participants need to have time for questions, contact the teachers via E-mail with his/her name, student number and request for schedule of meeting.

\*Please visit KULASIS to find out about office hours.

Continue to 都市環境工学(3)

都市環境工学(3)

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34053 LJ74				
<b>Course title (and course title in English)</b>	行動・建築デザイン論 Behavior and Architectural Design Theory		<b>Instructor's name, job title, and department of affiliation</b>	Disaster Prevention Research Institute Professor, MAKI NORIO	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Tue.4	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>This course gives the basic knowledge of architecture and space design from the view pont of the relation between man and behavior. The topics on scientific methods of man-environment studies are explained. Natural disaster will be highlighted in this lecture. Various design practices based on these principles, such as housing after natural disaster, disaster and build environments, design for disaster reduction, and design for safer communities will be discussed.</p>					
<b>[Course objectives]</b>					
To understand the architectural and urban spaces from the viewpoint of relation with disaster.					
<b>[Course schedule and contents]</b>					
<p>Various Concepts on Human behavior and Environment,2times,Man perceives environment based on diverse information such as form, color, movement, sound, and fragrance, acts in environment, reads environment as the significant world, and memorizes the place and landscape of environment. We explain such mechanism on perception, behavior, cognition, and memory in Man-Environment relations. Moreover we refer to the fundamental characteristics of human behavior including concept of identity and orientation, roundabout route, excursion characteristics, prospect and refuge, ordinary and extra-ordinary behavior.</p> <p>disaster and environmental transition,3times,Basic understanding about disaster and build environment will be discussed. And the relationship among disaster, man, and environment will be explained based on environmental transition after disaster.</p> <p>Disaster and Cities,3times,Impact of disaster to cities will be discussed from the view point of behavior and man-environment desgin.</p> <p>Architcture desgin for disaster,2times,Design of public facilites to respond disaster will be discussed from the view point of man-environment design.</p> <p>CEPTED,2times,Desgin for crime prevention will be explained based on CEPTED (Crime Prevention through Environment Design).</p> <p>Design for Disaster Risk Reduction,2times,Design scheme for Disaster risk reduction will be explained based on Affordance, and risk communication.</p> <p>Confirmation of the learning degree,1time,Summary of the lecture and evaluation of the learning degree</p> <p>FeedBack, 1time.</p>					
Continue to 行動・建築デザイン論(2)					

行動・建築デザイン論(2)

**[Course requirements]**

None

**[Evaluation methods and policy]**

by term-end examination

**[Textbooks]**

using handout prints and slides

**[References, etc.]**

( Reference books )

Introduced during class

**[Study outside of class (preparation and review)]**

Read the newspaper article on disaster

**( Other information (office hours, etc.) )**

Please contact to the following e-mail; maki.norio.8v#kyoto-u.ac.jp (# should be changed to `)

\*Please visit KULASIS to find out about office hours.

**[Essential courses]**

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 34054 LJ74			
<b>Course title (and course title in English)</b>	建築応用数学 Applied Mathematics for Architecture		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, IKAGO KOHJU Graduate School of Engineering Professor, OGURA DAISUKE Graduate School of Engineering Professor, OOTANI MAKOTO Disaster Prevention Research Institute Professor, NISHIJIMA KAZUYOSHI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Fri.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Applied Mathematics required for understanding architecture such as architectural planning, structural design, environmental design is taught. It is aimed that students will acquire the ability to understand and analyze the architecture from mathematical viewpoint.					
<b>[Course objectives]</b>					
Successful students will be able to describe and analyze phenomena related to architecture with mathematics. In particular, among the learning and education objectives listed by the department: B, B2, D and D1 will be acquired.					
<b>[Course schedule and contents]</b>					
Application of differential equations to architecture (Nishijima)					
1. Ordinary differential equation: Applications of ordinary differential equations to analysis of architecture					
2. Partial differential equation: Applications of partial differential equations to analysis of architecture					
Applications of probability to architecture (Nishijima)					
3. Reliability analysis, application to analysis of architecture					
4. Monte Carlo simulation, application to analysis of architecture					
Applications of Fourier transform to architecture (Otani)					
5. Fourier series and transform					
6. Impulse responses, convolution, analysis of linear system					
7. Correlation function, spectrum, applications to analysis of architecture					
Applications of Laplace transform to architecture (Ogura)					
8. Definition of Laplace transform and characteristics					
9. Applications to solutions to ordinary differential equations					
10. Applications to solutions to partial differential equations, applications to analysis of architecture					
Applications of optimization methods to architecture (Ohsaki)					
11. Formulation of optimization problems, condition of optimality					
12. Methods of optimizations, applications to analysis of architecture					
----- Continue to 建築応用数学(2) -----					

## 建築応用数学(2)

Applications of calculus of variation to architecture (Ohsaki)

13. Definition of functional, Euler's equation

14. Method of Ritz-Galerkin, applications to analysis of architecture

15. Verification of how students understand: Check how students understand the contents in previous 14 classes. (All)

### [Course requirements]

Calculus, mathematical statistics and industrial mathematics C are prerequisite.

### [Evaluation methods and policy]

Final examination

### [Textbooks]

Katoh, Hokoi, Takahashi, Ohsaki 『Mathematics for architectural engineering, (in Japanese)』 ( Asakura Shoten, ) ISBN:978-4-254-11636-6

### [References, etc.]

#### ( Reference books )

松下泰雄著 『フーリエ解析 基礎と応用』 ( 培風館 ) ISBN:9784563011093 ( textbook used in industrial mathematics C )

E.クライツィグ著、阿部寛治訳 『フーリエ解析と偏微分方程式』 ( 培風館 ) ISBN:4563011177 ( reference used in industrial mathematics C )

小林昭七著 『曲線と曲面の微分幾何』 ( 裳華房, 1995 ) ISBN:478531091X ( reference used in industrial mathematics C )

Other references may be provided in classes.

### [Study outside of class (preparation and review)]

Explained in the class.

### ( Other information (office hours, etc.) )

Please contact teachers in advance when you have questions.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34055 LJ74				
<b>Course title (and course title in English)</b>	建築情報システム学 Architectural information Systems		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, KANETA TAKASHI Graduate School of Engineering Associate Professor, NISHINOSAYAKA	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Tue.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Information modeling on architecture will be lectured. Also research and development applied to building construction project will be introduced.					
<b>[Course objectives]</b>					
To acquire the basic knowledge of operations research, information and communication technology applied in architectural design and planning. D-D1					
<b>[Course schedule and contents]</b>					
1-3. Outline on architectural information system Techno-literacy, knowledge management. 4-7. Mathematical programming Linear programming, Non-linear programming, Integer programming, Graph theory, Meta-heuristics, Fuzzy theory. 8-11. Building information modeling 12-14. Application to architecture and urban engineering 15. Final examination/ Learning achievement evaluation 16. Feedback					
<b>[Course requirements]</b>					
Basic knowledge on mathematics. "Computational Practice on Architectural Design and Engineering" should be mastered.					
<b>[Evaluation methods and policy]</b>					
* Evaluation method Evaluation will be based on final examination (80%) and participation in class (20%). Evaluation for participation in class includes attendance and short reports conducting every class. * Evaluation policy Achievement of goals is evaluated according to the grade evaluation policy of the undergraduate / graduate school of Engineering.					
----- Continue to 建築情報システム学(2)					

## 建築情報システム学(2)

### [Textbooks]

Instructed during class

### [References, etc.]

( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Read the material introduced in the class.

### ( Other information (office hours, etc.) )

Contact to:

kaneta@archi.kyoto-u.ac.jp

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 14057 LJ74				
<b>Course title (and course title in English)</b>	日本都市史 Hisory of Japanese Urban Space		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Associate Professor,IWAMOTO KAORU	
<b>Target year</b>	1st year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Fri.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
The objective of this course is for students to understand the historical characteristics of Japanese cities and the housing in which the residents of those cities have lived and acted along the course of history.					
<b>[Course objectives]</b>					
Students will learn an outline of the history of Japanese cities and housing and acquire the basic principles used to shape society in the present and future. Of the learning and education objectives listed by the department: B. Expertise and Basic Knowledge, B2. The ability to understand the design and planning aspects of architecture.					
<b>[Course schedule and contents]</b>					
1 What is urban history? 2 Spatial structure of ancient cities 3 Transformation of ancient cities and appearance of townhouses 4 Central and local cities in the Middle Ages 5 Medieval religious cities 6 Castle cities in the Warring States period 7 Urban culture seen in Rakuchu Rakugaizu 8 Early modern governance system and castle cities 9 Kyoto in the early modern period 10 Osaka in the early modern period 11 Edo in the early modern period 12 Local cities in the early modern period 13 Urban modernization 14 Modern urban culture 15 Feedback Student Assessment - 1 class					
<b>[Course requirements]</b>					
Sufficient reading and writing of Japanese, listening ability and basic knowledge of Japanese history are required.					
----- Continue to 日本都市史(2) -----					

日本都市史(2)

**[Evaluation methods and policy]**

Examination at the end of the term

**[Textbooks]**

Not used

**[References, etc.]**

**( Reference books )**

Introduced during class

**[Study outside of class (preparation and review)]**

Read the material introduced in the class.

**( Other information (office hours, etc.) )**

Taking questions: questions will be accepted by e-mail at any time.

\*Please visit KULASIS to find out about office hours.

**[Essential courses]**

Faculty of Engineering, Architecture

<b>Course number</b>	U-ENG24 34058 LJ74				
<b>Course title (and course title in English)</b>	日本建築史 History of Japanese Architecture		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, TOMISHIMA YOSHIAKI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Wed.1	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course will describe Japanese architectural history from ancient to modern times, with a focus on temple and shrine architecture. Connections will be drawn to the social and cultural background of this architecture. The objective is for students to understand the characteristics of space, technology, and design in Japanese architecture. Lectures will be given on the topics listed below, with some topics given more or less emphasis.					
<b>[Course objectives]</b>					
B. Expertise and Basic Knowledge      B2. The ability to understand the design and planning aspects of architecture.					
<b>[Course schedule and contents]</b>					
Japanese Architectural History - 14 classes: 1. Introduction - purpose of architectural history 2. Traditional Japanese architectural styles and shrine architecture 3. Buddhist Temple Monasteries in the Asuka and Nara periods 4. Temple architecture in the Asuka and Nara periods 5. Temple architecture in the Heian period 6. Daibutsuyo architecture 7. Zen monasteries and Zenshuyo Architecture 8. Medieval Japanese style and Settschuyo architecture 9. The development of architectural technology from antiquity to the medieval era, and Buddhist architecture 10. The Hondo (Main Hall) in New Buddhism 11. Shrine architecture in the medieval era 12. Muromachi period architecture 13. Modern shrine architecture 14. Craftsmen and tools 15. Feedback Student Assessment - 1 class.					
<b>[Course requirements]</b>					
It would be preferable for students to be interested in related disciplines such as Japanese history, art history, and archaeology, as well as architecture.					
<b>[Evaluation methods and policy]</b>					
Examination at the end of the term					
----- <b>Continue to 日本建築史(2)</b>					

## 日本建築史(2)

### [Textbooks]

『日本建築史図集』（彰国社） isbn{{9784395008889}}

### [References, etc.]

（ Reference books ）

富島義幸 『平等院鳳凰堂 現世と浄土のあいだ』（吉川弘文館） isbn{{9784642080323}}

### [Study outside of class (preparation and review)]

Read the material introduced in the class.

### （ Other information (office hours, etc.) ）

Taking questions: questions will be accepted by e-mail at any time.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 24059 SJ74			
<b>Course title (and course title in English)</b>	建築情報処理演習 Computational Practice on Architectural Design and Engineering		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Associate Professor, IBA CHIEMI Disaster Prevention Research Institute Associate Professor, KURATA MASAHIRO Graduate School of Engineering Associate Professor, SAKATANI SUI SHO Graduate School of Engineering Senior Lecturer, INAMASU HIROYUKI Graduate School of Engineering Assistant Professor, YASUDA KEI Graduate School of Engineering Assistant Professor, TAKATORI NOBUMITSU	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Fri.4,5	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
The course provides lectures and exercises to acquire fundamental knowledge for analyzing engineering problems in architecture using programming. The participants will study data processing using a programming language and learn program design, coding and data analysis.					
<b>[Course objectives]</b>					
The participants are expected to learn fundamental knowledge for solving numerical problems in architectural engineering using programming techniques. The course uses a programming language named Python and teaches Branching, Data Types, Data Format, Array, File Reading and Writing, and Sub-routine. The course is intended for B1 Scientific problem-solving skills, and D1 Problem Finding and Solving Skills.					
<b>[Course schedule and contents]</b>					
[Guidance] 1 class [Introduction to programming (1st term)] 3 classes [Intermediate programming (2nd term)] 3 class [Application of programming (3rd term)] 3 classes [Program Design Exercises] 4 classes [Evaluation of achievement] 1 class					
<b>[Course requirements]</b>					
None					
<b>[Evaluation methods and policy]</b>					
The course grades are based on the quizzes and exercises during classes.					
<b>[Textbooks]</b>					
Not used					
----- Continue to 建築情報処理演習(2) -----					

## 建築情報処理演習(2)

### [References, etc.]

#### ( Reference books )

Paiza learning <https://paiza.jp/>

Hajime Kitaichi: Programming Excercise Python 2019 <http://hdl.handle.net/2433/245698>

Architectural Institute of Japan, Information System Committee, Design Science Education Method Subcommittee. ; Introduction to Design and Computing - Generation / Analysis / Optimization of Architectural Forms and Functions using Python

Other handouts are distributed during lectures and practice.

### [Study outside of class (preparation and review)]

Review the handouts distributed during the lectures before the practice sessions.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 34060 LJ74				
<b>Course title (and course title in English)</b>	建築温熱環境設計 Thermal Environment Design of Architecture		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, OGURA DAISUKE Graduate School of Engineering Associate Professor, IBA CHIEMI	
<b>Target year</b>	3rd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Tue.2	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
In this course, basic concepts for controlling thermal environment of daily habitation space such as especially dwellings. Practical methods for passive thermal environment control is described.					
<b>[Course objectives]</b>					
The participants will be trained so that he/she can develop conceptual design of passive controlling elements and their combination for use in dwellings. Corresponding goals for education of department are C: Practical skills, C1: Capability in Realize Building Projects.					
<b>[Course schedule and contents]</b>					
<p>The weather and the building, (1 time) The house is a shelter to mitigate the fluctuation of the external weather and create a comfortable space, and its form is inseparable from the weather conditions. As an overview, we discuss the relationship between weather and architectural forms, and outline the meteorological elements necessary for considering the thermal environment design of houses.</p> <p>The thermophysiology of the human body, (1 time) A method to evaluate how the combination of thermal elements such as temperature, humidity, airflow, and radiation are related to human comfort based on the thermophysiology of the human body are lectured.</p> <p>Thermal insulation plan (2 times) Thermal insulation is the most basic method of thermal environment control. The method of thermal insulation plan (external heat insulation, internal heat insulation, etc.) according to the external weather, and exemplifies a practical structure method and its characteristics are lectured.</p> <p>Solar shading and utilization, (1 time) The thermal environment is improved by intercepting solar radiation in summer and incorporating solar radiation into the room in winter. This section describes how to use solar shading devices such as eaves and window materials, and points to keep in mind.</p> <p>Use of heat capacity (2 times) In order to control the indoor thermal environment, it is necessary to provide an appropriate heat capacity to the building frame, such as walls, floors, and ceilings is outlined, and the methodology for applying it is described.</p> <p>Ventilation and ventilation plan, (2 times) Ventilation in hot weather often improves indoor thermal environment, and is often actively adopted in hot areas. On the other hand, inadvertent ventilation can worsen the thermal environment. The effects of ventilation and points to consider in planning are lectured.</p> <p>Indoor air pollution (2 times) The relationship between the actual state of indoor air pollution and health hazards caused by VOCs such as formaldehyde are lectured, and a method for planning a healthy house is described.</p> <p>The merits and demerits of water (2 times) As typified by water spraying in the middle of summer, water has the effect of evaporative latent heat and improving the thermal environment. Based on the above, the</p>					
Continue to 建築温熱環境設計(2)					

## 建築溫熱環境設計(2)

environmental control plan using water is described.

The commissioning of the house, (1 time) Whether the constructed house has the intended performance at the time of design, mainly on the house equipment such as heat insulation / airtightness, heating / cooling equipment, and ventilation equipment are lectured.

Confirmation of learning achievement, (1 time) Confirmation of lecture understanding and proficiency

### [Course requirements]

The participants are required to study Environmental engineering in Architecture I (U-ENG24 24009 LJ74) and II (U-ENG24 24010 LJ74) prior to join this course.

### [Evaluation methods and policy]

Evaluation Method

The course will be evaluated based on the grades from a report assignment (25%) and a final examination (75%).

Evaluation Policy

The achievement of the course objectives will be assessed in accordance with the Faculty of Engineering's grading policy.

### [Textbooks]

None specified. Handouts will be supplied on site.

### [References, etc.]

( Reference books )

To be suggested during the course.

### [Study outside of class (preparation and review)]

It is recommended that students take an appropriate review through Quiz, etc., which will be presented during the lecture.

### ( Other information (office hours, etc.) )

[Office Hour] (Reception of questions, etc.) Before and after the lecture time (Students who wish to ask questions at other times must make an appointment with the teacher)

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

Continue to 建築溫熱環境設計(3)

**建築溫熱環境設計(3)**

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 14061 SJ74			
<b>Course title (and course title in English)</b>	設計演習基礎 Atelier Practice of Architectural Design, Basis		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,HIRATA AKIHISA Graduate School of Engineering Associate Professor,INOMATA KEISUKE Graduate School of Engineering Associate Professor,SAKATANI SUI SHO Graduate School of Engineering Assistant Professor,IWASE RYOKO Graduate School of Engineering Assistant Professor,EIKA SHIHO Graduate School of Engineering Assistant Professor,KIYOYAMA YOHEI Graduate School of Global Environmental Studies Assistant Professor,SUGINAKA MIZUKI Graduate School of Engineering Assistant Professor,NAKAMURA KEIGETSU Graduate School of Engineering Assistant Professor,YASUDA KEI	
	<b>Target year</b>	1st year students or above		<b>Number of credits</b>	2
<b>Days and periods</b>	Mon.4,5	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<b>[Course objectives]</b>					
<b>[Course schedule and contents]</b>					
,7times, ,7times, ,1time,					
<b>[Course requirements]</b>					
None					
----- <b>Continue to 設計演習基礎(2)</b>					

設計演習基礎(2)

**[Evaluation methods and policy]**

**[Textbooks]**

**[References, etc.]**

( Reference books )

**[Study outside of class (preparation and review)]**

**( Other information (office hours, etc.) )**

\*Please visit KULASIS to find out about office hours.

**[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

**[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 14064 LJ74			
<b>Course title (and course title in English)</b>	世界建築史 History of World Architecture		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, TOMISHIMA YOSHIAKI Graduate School of Engineering Associate Professor, IWAMOTO KAORU	
<b>Target year</b>	1st year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/Second semester
<b>Days and periods</b>	Mon.3	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
This course will discuss the history of predominantly European architecture, with its origins in Greece and Rome, as well as Eastern architecture that has a close relationship with Japan. The objective is to give students an understanding of architectural diversity, the relationship between political systems, cultural background, and architectural space, and how architectural characteristics and trends of thought in each era have set the course of modern architecture.					
<b>[Course objectives]</b>					
B. Expertise and Basic Knowledge B2. The ability to understand the design and planning aspects of architecture    E. International Perspective E1. The ability to position architectural activity in diverse social systems					
<b>[Course schedule and contents]</b>					
Europe - 8 classes: 1-2. Ancient Greece and Rome 3-5. Pre-Romanesque, Romanesque, and Gothic 6-7. Renaissance and Baroque 8. 18th and 19th century architecture China - 4 classes: 9-10. Chinese Buddhist Architecture 11. Chinese religious architecture 12. Chinese Imperial palace and housing for the people Korean Peninsula - 1 class: 13. Architecture of the Korean Peninsula India - 1 class: 14. India and Islamic Architecture class: 15, Feedback Student Assessment - 1 class					
<b>[Course requirements]</b>					
None					
<b>[Evaluation methods and policy]</b>					
An examination will be held at the end of term.					
----- <b>Continue to 世界建築史(2)</b>					

## 世界建築史(2)

### [Textbooks]

その他、『西洋建築史図集』三訂版、日本建築学会編、彰国社刊 isbn{{4395000215}}  
『東洋建築史図集』日本建築学会編、彰国社刊 isbn{{4395000878}}

### [References, etc.]

#### ( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Read the material introduced in the class.

### ( Other information (office hours, etc.) )

Taking questions: questions will be accepted by e-mail at any time.

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 44065 LE74				
<b>Course title (and course title in English)</b>	專門英語 English for Architecture	<b>Instructor's name, job title, and department of affiliation</b>	Part-time Lecturer, TSOI, Esther		
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Thu.4	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese and English
<b>[Overview and purpose of the course]</b>					
<p>Le Corbusier said, in Vers une architecture [Towards an Architecture] (1923)</p> <p>“ You employ stone, wood and concrete, and with these materials you build houses and palaces. That is construction. Ingenuity is at work. But suddenly you touch my heart, you do me good, I am happy and I say: ‘ This is beautiful. That is Architecture. Art enters in. ’ ”</p> <p>Mies van der Rohe said, “ God is in the details. “ , ” Less is more. “ , ” Architecture starts when you carefully put two bricks together. There it begins. “ Mies van der Rohe was originally from Germany and had moved to America. Corbusier was originally from Switzerland and had moved to France. Architecture has local concerns, and yet its influence is global, and sometimes timeless.</p> <p>Although English does not have the largest number of native speakers in the world, it is the global working language of arts and science, as well as in international project collaborations. In this class we will explore architectural issues with the use of English.</p>					
<b>[Course objectives]</b>					
<p>Able to use basic English for communicating and presenting architectural ideas.</p> <p>A1 Communication ability  A2 Understanding architecture from different perspectives  B2 Understanding architectural design and spatial planning  C2 Understanding how architecture affects society  C3 Acting with correct judgement based on historical and social understanding  D2 Having one ' s unique viewpoint  E2 Understanding global and local values</p>					
<b>[Course schedule and contents]</b>					
<p>Wk 1: An overview and introduction to famous Western architects like Le Corbusier, Mies van der Rohe, Louis Kahn, Renzo Piano, KPF, Rem Koolhaas... plus some previous projects that I had worked on.</p> <p>Wk 2: Corbusier: Dom-ino &amp; Villas 1. Primitive hut of the modern. Introduction to first assignment to be presented on Wk 5 (design sketches and presentation of a simple villa based on the theory of 5 points.)</p> <p>Wk 3: Corbusier: Dom-ino &amp; Villas 2. Five points of a new architecture.</p>					
<p>-----  Continue to 專門英語(2)  -----</p>					

## 專門英語(2)

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Wk 4: Review on technical terms. Reference to Francis Ching ' s Building Construction Illustrated.

Wk 5\*: Presentation of the villa design sketches based on Corbusier ' s 5 points. Submit speech and sketch.

Wk 6: (a break) “ From Shinto to Ando ” : a discussion on Japanese architecture phenomenon.

Wk 7: Mies: Use of materials. Read Steen Eiler Rasmussen ' s “ Experiencing Architecture ” .

Wk 8: Look through some architectural examples in “ Architecture Inside+Out ” .

Wk 9: A review on high rises -examples from Mies, KPF and Mori Building.

Wk 10: Building Skins: a look at facade details.

Wk 11\*: Test: fill-in-the-blank technical terms. A review on Hong Kong Bank by Norman Foster.

Wk12: (a break) Landscape and art: Maya Lin, Michael Heizer, Richard Serra, James Turrell, Robert Smithson, Andy Goldsworthy. A look at Kazuyo Sejima ' s 21st Century Museum in Kanazawa. Introduction to final assignment on proposing an exhibition space for an artist.

Wk 13: A look at museum designs and review on terms. Preliminary presentation.

Wk 14\*: Final presentation on an exhibition space proposal.

Wk 15: Feedback class. Follow-up

No final examination.

The schedule may be subject to change.

### **[Course requirements]**

None

### **[Evaluation methods and policy]**

Students will need to listen and read different texts, and solve the related problems. Students are expected to be able to write, discuss and present architecture in English at the end of the class. There will be no final examination. Attendance, class participation and exercise completion is important. No plagiarism. Students who have less than 60% in attendance will fail. Late arrival for more than 10 minutes or leaving early without satisfactory explanation will be considered non-attendance.

Homework - 40% Presentations - 40%. Attendance - 20%.

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Continue to 專門英語(3)

## 專門英語(3)

### [Textbooks]

Steen Eiler Rasmussen, *Experiencing Architecture*, MIT Press, 1992.

Francis D.K. Ching, *Building Construction Illustrated*, John Wiley and Sons, 1991.

Francis D.K. Ching, *A Visual Dictionary of Architecture*, John Wiley and Sons, 2011.

Le Corbusier, *Towards a New Architecture*, Dover, 1986.

John Zukowsky & Robbie Polley, *Architecture Inside+Out*, Thames & Hudson, 2018.

Christian Schittich, in *Detail Building Skins*, Birkhauser, 2001.

Kevin Lynch, *The Image of the City*, Harvard-MIT Joint Center for Urban Studies Series, 1964.

### [References, etc.]

#### ( Reference books )

Kenneth Frampton, *Modern Architecture: A Critical History*, Thames and Hudson, 1992. [https://doubleoperative.files.wordpress.com/2009/12/kenneth-frampton\\_modern-architecture.pdf](https://doubleoperative.files.wordpress.com/2009/12/kenneth-frampton_modern-architecture.pdf)

Junichiro Tanizaki, *In Praise of Shadows*, Leet ' s Island Books, 1997. [http://wwwedu.artcenter.edu/mertzel/spatial\\_scenography\\_1/Class%20Files/resources/In%20Praise%20of%20Shadows.pdf](http://wwwedu.artcenter.edu/mertzel/spatial_scenography_1/Class%20Files/resources/In%20Praise%20of%20Shadows.pdf)

Italo Calvino, *Invisible Cities*, Harcourt Brace & Co., 1972.

Gunter Nitschke, *From Shinto to Ando*, Academy, 1993.

Christian Schittich, in *Detail Japan*, Birkhauser, 2002.

*Graphic Anatomy Atelier Bow-Wow*, Toto, 2007.

Christian Norberg-Schulz, *Genius Loci: Towards a Phenomenology of Architecture*, Academy Editions Ltd, 1980.

#### ( Related URLs )

[http://corner-college.com/udb/cprogXw0KwCalvino\\_Italo\\_Invisible\\_Cities-pp5-23.pdf](http://corner-college.com/udb/cprogXw0KwCalvino_Italo_Invisible_Cities-pp5-23.pdf)(Italo Calvino, *Invisible Cities*, Harcourt Brace & Co., 1972. )

[https://openlab.citytech.cuny.edu/12101291coordination/files/2011/06/Rasmussen\\_and\\_Elam\\_Proportions.pdf](https://openlab.citytech.cuny.edu/12101291coordination/files/2011/06/Rasmussen_and_Elam_Proportions.pdf)(Steen Eiler Rasmussen, *Experiencing Architecture*, MIT Press, 1992. )

[https://1drv.ms/w/s!AhVq\\_riAFrGsgSxgYqC1w03iiTBf](https://1drv.ms/w/s!AhVq_riAFrGsgSxgYqC1w03iiTBf)(Mathematics of Ideal Villa)

<https://cisematablog.files.wordpress.com/2016/11/towards-a-new-architecture1-1.pdf>(Le Corbusier, *Towards a New Architecture*, Dover, 1986. )

[https://1drv.ms/b/s!AhVq\\_riAFrGsgSrsJ912MYAUaID3](https://1drv.ms/b/s!AhVq_riAFrGsgSrsJ912MYAUaID3)(Domino: Archetype)

[http://www.east-asia-architecture.org/downloads/research/MA\\_-\\_The\\_Japanese\\_Sense\\_of\\_Place\\_-\\_Forum.pdf](http://www.east-asia-architecture.org/downloads/research/MA_-_The_Japanese_Sense_of_Place_-_Forum.pdf)(Gunter Nitschke, *From Shinto to Ando*, Academy, 1993.)

Continue to 專門英語(4)

## 専門英語(4)

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[http://www.miguelangelmartinez.net/IMG/pdf/1960\\_Kevin\\_Lynch\\_The\\_Image\\_of\\_The\\_City\\_book.pdf](http://www.miguelangelmartinez.net/IMG/pdf/1960_Kevin_Lynch_The_Image_of_The_City_book.pdf)(Kevin Lynch, The Image of the City, Harvard-MIT Joint Center for Urban Studies Series, 1964. )  
[https://marywoodthesisresearch.files.wordpress.com/2014/03/genius-loci-towards-a-phenomenology-of-architecture-part1\\_.pdf](https://marywoodthesisresearch.files.wordpress.com/2014/03/genius-loci-towards-a-phenomenology-of-architecture-part1_.pdf)(Christian Norberg-Schulz, Genius Loci: Towards a Phenomenology of Architecture, Academy Editions Ltd, 1980. )  
[https://1drv.ms/b/s!AhVq\\_riAFrGsgSI7\\_073rYqfkLCx](https://1drv.ms/b/s!AhVq_riAFrGsgSI7_073rYqfkLCx)(Construction History)  
[http://www.icomos-poland.org/pl/?option=com\\_dropfiles&format=&task=frontfile.download&catid=67&id=66&Itemid=1000000000000](http://www.icomos-poland.org/pl/?option=com_dropfiles&format=&task=frontfile.download&catid=67&id=66&Itemid=1000000000000)(Visual Dictionary of Architecture (by Francis Ching, 2011.))  
<http://www.east-asia-architecture.org/aotm/index.html>(Hand or Machine (by Esther Tsoi, 2012.))  
<https://art21.org/artists/>(Art21 (PBS))

### [Study outside of class (preparation and review)]

Please read materials from the above URL. Research the meaning of words in advance and at your leisure.

### ( Other information (office hours, etc.) )

About me: <http://linkedin.com/in/kyokoto>

I can be reached by e-mail. Assignments will have to be handed in class.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

I worked in both government and private sector, in Civil & Structural Engineering & Architecture.

(3) Details of practical classes delivered based on instructors ' practical work experience

These are essential academic background materials in Western Architecture for young professionals.

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 14072 PJ74			
<b>Course title (and course title in English)</b>	建築造形実習 Fundamental Training in Architectural Design		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Senior Lecturer, KOMIYAMA YOSUKE	
				Part-time Lecturer, HIRANO TOSHIKI Graduate School of Engineering Assistant Professor, YASUDA KEI Graduate School of Engineering Assistant Professor, KIYOYAMA YOHEI	
<b>Target year</b>	1st year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Mon.3,4	<b>Class style</b>	Practical training (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
To acquire basic skills in presentation through a basic understanding of architectural form and spatial organisation, and training in their visual representation.					
The course is divided into two sections, in which students taking both architectural hand drawing and CG/CAD in the first and second halves of the semester.					
<b>[Course objectives]</b>					
C. Practical skills, C1. Ability to realise architectural objects					
The student will have an accurate understanding of architectural form and spatial composition and be able to express this understanding using basic presentation techniques such as architectural hand drawing, computer graphics and CAD.					
<b>[Course schedule and contents]</b>					
Assignment briefing, 1 time, Lecture on architectural drawing and CG/CAD in architectural design and presentation, and assignment briefing. [Teachers in charge: Komiyama, Ikei].					
Architectural hand drawing, 6 times, Students learn elementary architectural drawing techniques using pencil and inking, and learn the theory, composition and beauty of architecture through drawing. [Teacher in charge: Komiyama].					
CG/CAD, 6 times, Students will learn the basic operations of 2D CAD software and 3D CG software, learn how to express architecture, and build a foundation for design and presentation using digital tools. [Teacher in charge: Ikei].					
Review, 1 time, A joint critique of architectural hand drawing, CG and CAD will be held. [Teachers in charge: Komiyama, Ikei].					
Evaluation of learning achievement, 1 time, Evaluation of learning achievement regarding the contents of this practical training. [Teachers in charge: Komiyama, Ikei].					
----- <b>Continue to 建築造形実習(2)</b>					

## 建築造形実習(2)

### [Course requirements]

None

### [Evaluation methods and policy]

Students will be assessed on the basis of their architectural drawings and CG/CAD submissions.

### [Textbooks]

Instructed during class

### [References, etc.]

#### ( Reference books )

Introduced during class

### [Study outside of class (preparation and review)]

Instructions will be given in class when necessary.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

#### (1) Category

A course with practical content delivered by instructors with practical work experience

#### (2) Details of instructors ' practical work experience related to the course

#### (3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering, Architecture

<b>Course number</b>		U-ENG24 44073 LJ74			
<b>Course title (and course title in English)</b>	建築設備計画法 Design Theory of Building Systems		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, HARADA KAZUNORI Graduate School of Engineering Professor, OGURA DAISUKE Graduate School of Engineering Professor, ISHIDA TAIICHIROU Graduate School of Engineering Professor, OOTANI MAKOTO Graduate School of Engineering Associate Professor, IBA CHIEMI Disaster Prevention Research Institute Associate Professor, NISHINO TOMOAKI Graduate School of Engineering Associate Professor, NII DAISAKU  Part-time Lecturer, SHINMURA KOUICHI	
	<b>Target year</b>	4th year students or above		<b>Number of credits</b>	2
<b>Days and periods</b>	Wed.4	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
There are various facilities in buildings, including air conditioning system, water supply and drainage facilities, lighting equipment, and acoustic equipment. In this lecture, the outline of various building facilities is introduced, and the design theory of building facilities including planning and maintenance is explained.					
<b>[Course objectives]</b>					
Acquisition of design theory including practical work such as planning and maintenance of building facilities. Corresponding learning and educational goals: B. Expertise and basic knowledge, B4. Ability to understand the environmental engineering aspects of architecture.					
<b>[Course schedule and contents]</b>					
Introduction, 1 week what kind of equipment is in the building and what kind of concept it is designed from the viewpoint of the relationship with the building is outlined. In particular, the importance of air-conditioning equipment in the context of the global environment era is lectured from the standpoint of energy-saving design considering the life cycle, and the importance of comprehensive planning with buildings is lectured.					
Design of lighting equipment, 2 weeks The lecture will cover lighting methods, light sources used in architecture, clear vision, and perceptual brightness of a space. Also recent advances in lighting systems using daylight will be introduced.					
Planning of electrical facilities, 1 week The basic information such as power receiving system, electric equipment capacity, distribution main facilities, power/light electrical equipment in buildings are explained. Also the recent power generation/storage systems are introduced.					
----- <b>Continue to 建築設備計画法(2)</b>					

## 建築設備計画法(2)

Acoustical design of equipment, 3 weeks

Design of electroacoustic/information equipment for recording, reproduction, broadcasting, and loudspeaker according to the purpose and scale of the building is explained with emphasis on ensuring clarity in room, preventing howling, precautions for emergency broadcasting, and measures against noise from equipment.

Design of fire safety system, 2 weeks

The schematics of fire safety system, such as fire detection, suppression and egress guidance, are introduced in connection with building design.

Seismic design of building equipment, 1 week

The state-of-the-art of seismic damage to building equipment is introduced followed by principle of seismic design for them.

Maintenance and optimal operation, 1 week

Extending the service life of building equipment is very important from the viewpoint of the life cycle. The maintenance management using BEMS / HEMS, its effectiveness, and the periodic reporting system are lectured.

Introduction to actual design projects, 2 weeks

Examples of superior design of building equipment are introduced.

Lecture by a practitioner, 1 week

Special lecture is hold to listen to an end-cutting engineer to understand the actual state of practical design.

Evaluation of achievement, 1 week

Achievement on above items will be evaluated.

### [Course requirements]

Knowledge on Environmental Engineering in Architecture I(U-ENG24 24009 LJ74) and II(U-ENG24 24010 LJ74) are necessary. In addition, it is desirable that the participants have joined the following courses; Building equipment system(U-ENG24 34018 LJ74), Lighting and Acoustics in Architecture (U-ENG24 34032 LJ74), Urban Environment Engineering (U-ENG24 34052 LJ74), Thermal Environment Design of Architecture(U-ENG24 34060 LJ74).

### [Evaluation methods and policy]

#### 【Evaluation method】

Evaluation will be based on a report assignment and one written examination.

### [Textbooks]

None specified. Exercise sheet will be provided during the lecture.

Continue to 建築設備計画法(3)

## 建築設備計画法(3)

### [References, etc.]

( Reference books )

### [Study outside of class (preparation and review)]

Use handout/exercise sheet for review.

### ( Other information (office hours, etc.) )

[Office hour] Questions are accepted at occasion. Contact lecturers for the arrangement of office hours.

\*Please visit KULASIS to find out about office hours.

### [Courses delivered by instructors with practical work experience]

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### [Essential courses]

Faculty of Engineering,Architecture

<b>Course number</b>		U-ENG24 24074 LJ74			
<b>Course title (and course title in English)</b>	環境デザイン論 Design Theory of the Built Environment		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor,TAJI TAKAHIRO Graduate School of Engineering Associate Professor,INOMATA KEISUKE Graduate School of Engineering Senior Lecturer,KOMIYAMA YOSUKE Institute for the Future of Human Society Program-Specific Assistant Professor,HAYAKAWA SAYURI	
<b>Target year</b>	2nd year students or above	<b>Number of credits</b>	2	<b>Year/semesters</b>	2026/First semester
<b>Days and periods</b>	Wed.5	<b>Class style</b>	Lecture (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
<p>いったい人はなぜ庭をつくるか？それは、そこに何らかの「風景」を見たいからではないだろうか。この授業では、まず風景の語源や語義、また風景論の歴史を紹介し、風景が生成する循環構造を論じる。つぎに、庭園に着目し、西洋と日本の庭園の歴史を概観したあと、日本、イギリス、フランスにおける代表的な庭を取りあげながら、人々がそれらの庭に見ようとしたものについて考える。後半の7回では、風景をマテリアリティ（物質性）の面から論じる。19世紀から21世紀にかけて現れたイギリスの特徴的な都市景観を、それを形づくる環境・材料・構法の面から、象徴的な建築作品を挙げつつ概観する。</p> <p>こうした講述をとおして、建築を庭のなかの建築、あるいは自然のなかの建築として捉える視点を提示しつつ、建築と自然の根本的な関係について考察を深めていきたい。</p>					
<b>[Course objectives]</b>					
建築物を庭や自然の関係のなかで捉える視点や教養を獲得する。学科で掲げる学習・教育目標の中の、B.専門知識と基礎知識、B2.建築の設計・計画的側面の理解能力。					
<b>[Course schedule and contents]</b>					
第1回	人は庭に何をみるのか 人間にとって庭とは何か / 光景 / ミメシス / 自然環境・建造環境				
第2回	風景とは何か - 1 風景の語源 / 風景・景観・風土				
第3回	風景とは何か - 2 風景の循環構造 / 風景以前・原風景・名所・風景の再発見				
第4回	西洋の庭の歴史 パラダイス / 古代ローマ / 修道院 / ルネサンス / バロック / 風景庭園 / 植物園 / テーマパーク				
第5回	イギリスの庭園 - 1 エンブレムの風景 詩は絵のごとく / スタウアヘッド庭園				
第6回	イギリスの庭園 - 2 風景の庭園 ランスロット・ブラウン / 美 / ペットワース庭園 / 視覚印象				
第7回	日本の庭園 石の庭園 磐座 / 夢窓疎石 / 西芳寺 水の庭園 平等院 / 巖島神社				
第8回	風景のマテリアリティ-1				
Continue to 環境デザイン論(2)					

## 環境デザイン論(2)

- 第9回 風景のマテリアリティ-2  
鋳鉄 | カールトン・ハウス・テラス  
ガラス1 | クリスタル・パレス
- 第10回 風景のマテリアリティ-3  
コンクリート | ロビン・フッド・ガーデンズ
- 第11回 風景のマテリアリティ-4  
ガラス2 | ウィリス・フェイバー・アンド・ダマス
- 第12回 風景のマテリアリティ-5  
アルミニウム | マイクロ・コンパクト・ホーム
- 第13回 風景のマテリアリティ-6  
木 | キングスゲート・ハウス
- 第14回 風景のマテリアリティ-7  
レンガ | ゴールドスミス・ストリート
- 第15回 まとめ

### [Course requirements]

None

### [Evaluation methods and policy]

[ 成績評価の方法 ]

テーマを与えたレポートにより評価する。

[ 成績評価の観点・達成度 ]

授業の理解度ならびに新鮮な視点の有無を通して判断し、自らの思考を深める姿勢を重視する。  
到達目標について、工学部・工学研究科の成績評価の方針に従って評価する。

### [Textbooks]

Instructed during class

### [References, etc.]

( Reference books )

田路貴浩著 『環境の解釈学』 学芸出版 isbn{}{4761523301}

田路貴浩著 『イギリス風景庭園』 丸善 isbn{}{4621047817}

### [Study outside of class (preparation and review)]

指示に従って予習、復習を行うこと

### ( Other information (office hours, etc.) )

[ オフィスアワー ] 講義時間の前後

\*Please visit KULASIS to find out about office hours.

Continue to 環境デザイン論(3)

## 環境デザイン論(3)

### **[Courses delivered by instructors with practical work experience]**

(1) Category

A course with practical content delivered by instructors with practical work experience

(2) Details of instructors ' practical work experience related to the course

(3) Details of practical classes delivered based on instructors ' practical work experience

### **[Essential courses]**

Faculty of Engineering,Architecture

<b>Course number</b>	U-ENG24 44999 GJ74				
<b>Course title (and course title in English)</b>	特別研究 Graduation Thesis		<b>Instructor's name, job title, and department of affiliation</b>	Graduate School of Engineering Professor, TANI MASANORI	
<b>Target year</b>	4th year students or above	<b>Number of credits</b>	0	<b>Year/semesters</b>	2026/Intensive, year-round
<b>Days and periods</b>	Intensive	<b>Class style</b>	Seminar (Face-to-face course)	<b>Language of instruction</b>	Japanese
<b>[Overview and purpose of the course]</b>					
Students are required to set a new topic in the fields of planning, design, structure, or environment, with regard to either architectural, urban, and regional history or spaces/systems, or to structural technology, environmental factors, and their physiological/psychological effects; to develop the ability to provide solutions to the set topic; and to compile the research results in the form of Graduation Thesis or Diploma Design.					
<b>[Course objectives]</b>					
From a new, previously unexamined perspective, with an understanding of both global and local values, based on their personal viewpoint, students must acquire the skills to effectively and sufficiently express a verifiable method of research or design related to architectural planning, design, structure, or environment. From the learning and educational goals listed by the Department: A; Comprehension ability A1; Communication and presentation skills A2; Multi-faceted understanding of the values of architecture C; Practical ability C2; Understanding of the social role of designing or building architecture D; Innovation D2; Attaining an imaginative perspective					
<b>[Course schedule and contents]</b>					
For each lesson, proceed with discussions and guidance by the supervisor of your laboratory. 1st - 3rd Setting the research and design task. 4th - 6th Collecting examples of previous studies or advanced design techniques. Consideration of research method or design direction. 7th #8211 9th Establishment of research hypothesis, design research plan, or design process. 10th - 16th Implementation of surveys, experiments, theoretical studies, numerical analysis, or consideration of basic design. 17th - 22th Examination of the results obtained from former stage, or proceeding with design drawings and models.					
----- <b>Continue to 特別研究(2)</b> -----					

## 特別研究(2)

23rd - 29th

Writing Graduation Thesis, or proceeding with drawing and making models of Diploma Design.

30th

Presentation of the Graduation Thesis or Diploma Design.

### [Course requirements]

Satisfy requirements for "Graduation Thesis" enrollment depend on year of admission

### [Evaluation methods and policy]

Based on the submitted Graduation Thesis or Diploma Design, grading will be determined as either passed or failed. The degree of achievement will be graded according to whether or not the thesis or design work expresses a new or unique viewpoint and addresses a previously unexamined topic, whether or not it demonstrates a verifiable method, and whether or not it is expressed effectively and sufficiently.

### [Textbooks]

Supervision by your laboratory instructor.

### [References, etc.]

#### ( Reference books )

Supervision by your laboratory instructor.

### [Study outside of class (preparation and review)]

Engaging in advance preparation and review, with active discussions between supervisor and student outside seminar times, and opportunities for multi-faceted consideration of research and design issues.

### ( Other information (office hours, etc.) )

\*Please visit KULASIS to find out about office hours.

### [Essential courses]

Faculty of Engineering,Architecture