日本留学フェア（韓国）&日韓共同理工系学部留学生
推薦フェアに参加して
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【日本留学フェア】
日本留学フェアが2004年9月11日に東京で1日にわたり開催され
ました。フェアは、2004年当時、日本語学校、日本語教育機関、
私立大学、学び、国立大学、地方国立大学など全77団体が参加するもので
あり、日本に留学を望む学生を対象としています。各大学が独自の
環境や特徴を紹介し、留学生活に興味のある学生に情報を提供し
ます。また、留学生活を経験している学生の声や留学生活の実際を
解説するセミナーも開催されています。

【留学生活について】
留学生活は、新鮮で新しい環境に身を置くことができ、さらに違
る文化や習慣に触れることができる貴重な経験です。また、留学生活
を経験することで、国際的な視野を広げ、多言語能力を身につけ、
自分自身の成長に寄与することができます。留学生活は、学びの場と
し、また、新しい文化への理解を深め、将来のキャリア形成に貢献
する貴重な経験となることでしょう。
I am often asked why I left Australia to come to study in Japan. Well, it is said that the three biggest motivators of human behavior are money, sex, and fear. I think there is more than just a hint of truth in this wisdom. In the case of my seduction to the land of the rising sun, it would be foolish to dismiss the realities that money and sex played a role. They probably did. The Ministry of Education at the time generously offering to support students who were able to demonstrate it to be extremely grateful; and it must be admitted that Japanese ladies are among the most beautiful women in the world.

But, let’s not forget, we have postgraduate financial support back in Australia, and by no means are we in short supply of gorgeous women - so, money and sex were not the decisive factors. In retrospect, it was four that was the clincher. Yes, I was startled that if I stayed in Australia for much longer that I would go stale. Australia, often referred to as the ‘lucky country’, is indeed a wonderful place to grow up and live, but it had become my comfort zone, and I knew it was time to leave to seek stimulation and challenge somewhere new, where I could continue to grow as an individual.

Japan was the obvious choice as my new playground - for this is an ordinary country, but a dynamic nation that has over the last 30 years experienced one phenomenally strange decade. Recent history has turned it into a peculiarly Fascinating land of contradictions. Japan has become a existentially-psycho-techno society defined by a societal shift from the traditions of the past, a land where the geisha quarters of Gion are set against the backdrop of the most cutting-edge and advanced technology in the world. A society that is not only a nation of contradictions, but the only country in the world with an identity crisis? It seems only now that the country has found the time to stop and catch its breath, and is also becoming aware that during this period of historical change has taken on a character that is no longer familiar. No wonder so many books have been written about Japan; it is fascinating, if not peculiar place to be.

Japan’s future promises not to disappoint either. As the government grapples with economic problems, as society learns to cope with its aging population, as the commercial sector moves towards the 21st century, and as the nation continues to develop new technologies, Japan is now a country that has renounced war as a sovereign right. It seems almost as though Japan has turned its back on the world of arms, and is now focusing on the world of science and technology. It is a land of contrasts, where the past and the present coexist side by side. It is a land of contradictions, where the past and the present coexist side by side. It is a land of contradictions, where the past and the present coexist side by side. It is a land of contradictions, where the past and the present coexist side by side. It is a land of contradictions, where the past and the present coexist side by side.

Japanese culture, too, holds a unique place in the world. It is a culture that is both ancient and modern, both conservative and progressive. It is a culture that is both ancient and modern, both conservative and progressive. It is a culture that is both ancient and modern, both conservative and progressive. It is a culture that is both ancient and modern, both conservative and progressive. It is a culture that is both ancient and modern, both conservative and progressive.

As for me, I was also happy with my "setAttribute(), planning to take it back to me with my bag on the plane to Jakarta.

On the second day, the weather was favorable for us - sunny and cool. We went to Takayama to enjoy the world of Japanese festivals in Festa Festival. Later we walked around Takayama town and I realized why it is called "Little Kyoto". The old streets, temples, shrines - all seemed to have been untouched by the passage of time. We decided to leave at 2 pm but many of us look back in the bus since we just wanted to spend as much time as we could experiencing Takayama.

Upon leaving "Little Kyoto", our bus took us to the big city of Nagoya where, on the last day, we visited Nagoya Castle and had lunch at the famous technical towns of Toyota and the Toyota Commemorative Museum of Industry and Technology. We played Bingo on the bus. Everybody won and received gifts except for me. I was the only one losing the game. I felt lucky since I was presented with a traditional Japanese cookie as a consolation prize. We reached Tokyo hotel after night fall. Everyone seemed to be hungry and it was the right time to have dinner. A well-dressed Japanese party in a big room welcomed us. That night, we experienced a great evening of eating and singing and truly talked until the morning. The next day I realized that our hotel ter-

Great Hall (Aston Webb Building)